

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LXV.

JOHNNY-(not)-ON-THE-SPOT.

Johnny belonged to that large class of People known as The Unreliable. Though this Sort may have Many Specially good Qualities, they are Handicapped by the reputation which they Earn, of being one of the Not-to-be-depended-upon.

Though some of The Profession have brought upon their number the Discredit of being the most Generally unreliable class of people, they are no more so than any other profession, where Art, Genius, and Talent are the Exploited qualities.

Johnny's Intentions had Always been of

this, and those whose speeches and scenes he had Queered by this habit never afterwards cared to play with him, even though they Recognized his Undoubted ability to Act.

Johnny's Failure to be On Time at rehearsals, or to keep his engagements with the Costumers—these things disrupting the necessary Routine of a production—was a continual Annoyance to stage managers who seldom Recommended his Services a second time when a Cast was made.

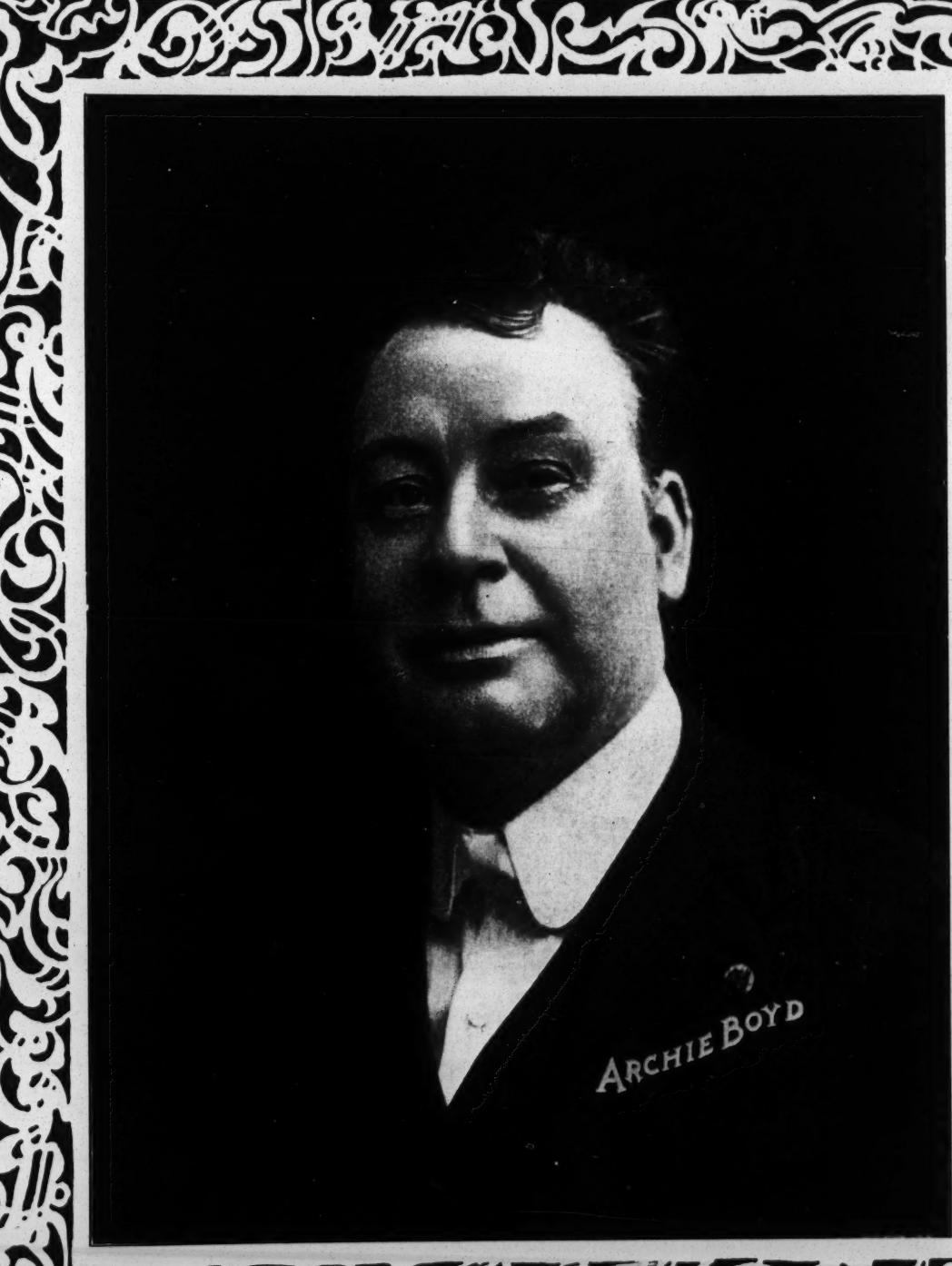
Johnny had a habit of Promising his Professional Influence and Help to new friends, who, Pinning their Faith upon him, did not look for Other openings until Too Late. He not only lost Opportunities himself, but Caused Others to Miss what they Might otherwise have procured.

When taxed with his Weakness, his explanation would be that the Changeableness of life in the Profession tended to make him Irresolute. Though he admitted that trifles often turned him from his purpose

Backers of the play,—Johnny Failed his Friend and forever missed his Chance with Those people.

It happened in This wise:—After Johnny's friend had, with all the Aforementioned trouble, procured a Responsible Backer, he arranged to have the Business people concerned in the production meet at the office of one of them, to Sign Contracts and Meet Johnny. Possessing the Full Confidence of these, they had accepted his Selection of Johnny as a Star, and the Angel Ready to Back the play to the extent of a Large Amount. He had even brought his Check Book intending to Sign one for Advance expences.

Two O'clock, the hour appointed for the young actor to be at the office, arrived, and the Very one whose Interest it was to be On the Spot was Not There. The party of waiting ones began to show signs of Impatience, and when it was Half an hour



the Best, but when it came to Carrying them Out, he was Seldom On the Spot.

He Might have stood among Those at the Head of his profession for he had nearly every Quality to make him one of its Leaders. But his unpardonable Fault, Unreliability, sadly Impeded the Advance he Might have made with his Genius, Personal appearance, and Good disposition.

This was a source of Great Regret to his Mother who had been a Great Actress and who had Great Hopes for the Greatness of her Son. It began to look as though her Plans for A Future for her Boy were not to Materialize, for though he had always Begun the season with a good engagement, this had never Lasted long. He soon lost it through his Besetting Fault, Unreliability.

Not only was he Unpunctual, but he failed to Keep most of his Promises, though at the time they were made, he earnestly Intended to Fulfill them.

This failing not only Provoked but Wore out many of his friends. Though some Stuck to him for his Other good points, most of them Lost Patience after being either Disappointed or put to Personal Inconvenience by his Failure to Do as he had Promised.

Born and Reared in an artistic atmosphere, and Inheriting the talent of his theatrical Ancestors, he might have conquered the Dramatic World but for this regrettable Shortcoming. He could not be depended upon to have his lines properly committed, for though many of his speeches were given with the Intended Meaning, they did not always contain the Necessary cues for the next speaker. Many ludicrous incidents had taken place in consequence of

This foolish young man also had a bad Habit of not Paying Bills at the time he had Promised, though he Might easily have done so. The stipulated time of Settlement invariably escaped his mind, so he fell into Disfavor with his tradespeople who became Doubtful as to the Value of his Patronage. Johnny's friends seldom Counted upon his keeping a Social engagement. Many a time would a dinner, a drive or an entertainment be delayed or even postponed by his Tardiness or unexplained Absence. When berated for this he would give some Trivial excuse for his Neglect in Keeping his appointment.

The fact was he would seldom have a logical reason to offer for his dereliction, and his friends knowing his Irresponsibility Left him Out of many a Good Time and invited another of whom they were Sure.

he made no Effort to remedy his Fault.

On one occasion his Loss was far greater than he could Afford. The Chance of his life was given him, and he Let it Go By and at the same time lost the Confidence of his best friend who had written around him a play that, had it been produced at the time, would scarcely have failed to be a Splendid success, for it gave Johnny's peculiar dramatic characteristics a Great opportunity to Make Good. It fitted him as Perfectly as a well made Suit, and could not well be Adapted to another actor.

The Author feeling sure that he had a great play with Johnny in it, made a Strenuous effort to get a production. After much Pulling of Wires that cost him hours of Anxiety,—the Use of his friends' time and Influence, and to say Nothing of the Money it took to Bring About a Meeting of the

Past the time of the appointment, the Backer began to be Wroth as he had another Important engagement with his Broker that meant the Loss or Gain of a Large sum of Money.

Several minutes more passed—Anxious ones to the playwright who was Johnny's sponsor—and still no Johnny. At length the Backer glancing at his watch and discovering that he should have been at his Broker's office five minutes before, Hurried from the room telling the others that he would Be Back in half an hour.

On his return, seeing that the Star-to-be had not yet Put in an appearance, he said:

"I'm afraid this young man is Altogether Too Unreliable for Me to put My money on. His Unpunctuality has already Cost me a big sum, as it is, for in awaiting his arrival, I was Too Late to give my Man of Business certain instructions that would have Saved a loss. You may Count me Out."

"I'm sorry to do that," said the playwright who felt not only disappointment himself, but exceedingly Chagrined at the position in which Johnny's defection has Placed him. "I don't Blame you at all. I had always Known Johnny's failing, but had felt sure that when it came to The Scratch in something Important, that he would be On the Spot. By this Inexcusable failure to Keep his Appointment, he has not only Lost Money for you, and Put me in an Uncomfortable light, but he has Proved his Unreliability, and forfeited The Chance of his life. I've Done with him."

TIP:—The Unreliable One is not always the Only sufferer in his Delinquency.



Luscombe Searell, (who can sign F. R. G. S. after his name) late proprietor of Theatre Royal in Johannesburg, and Queen's Theatre in Kimberley, South Africa, having through the Boer war lost all his possessions in that part of the world, has returned to the North to recoup his fortune, which is already on the rise.

Mr. Searell, besides being a traveler of wide experience,—girdling the globe nine and a half times, has written three or four books, and several comic operas, one of which he has come to America to produce, and though he has been in this country less than a month, has already disposed of the rights.

The affairs of this interesting little gentleman have been large compared to his size—large figures usually representing his dealings. A record kept by him gives the names of five hundred and sixty-seven artists in the fields of opera, drama, concert, and vaudeville, brought to South Africa through his agency as impresario during his nine years there, and more than \$150,000 paid by him for their steamship transportation. Important among these are Kyle Bell and Mrs. Potter representing the drama; Marle Loftus, mother of "Clissy," notable among vaudeville entertainers; and Sir Charles and Lady Hall, celebrated London cellist and violinist.

While recently in England, his native country, Mr. Searell was elected Vice President of The Royal General Theatrical Fund of London, to which he has subscribed \$500 a year for three years.

During his several years' sojourn in the Boer country Mr. Searell had many experiences which he relates with the true story-teller's graphic particulars. These vary from the thrilling episodes among the Kaffirs of the country, to the ludicrous and amusing incidents of a theatrical man's travels.

While proprietor of a theatre in Johannesburg, Mr. Searell imported an opera company from London, this including a chorus of very handsome girls. The chorus girl in South Africa where there are so few of her kind, is very different from those "at home" where the theatrical market is usually overstocked.

In Africa she is inclined to dictate the terms of her engagement, as she cannot easily be replaced, and she usually has her own way in many instances that make her envied of those she left behind in England.

Knowing the manager's dependence upon her, she takes advantage of the situation, making demands with which he is obliged to comply or be minus some of the members of his chorus.

As womenkind of the entertaining sort were an almost unknown quantity in Johannesburg at that time, Searell was obliged to keep a continual watch so as to guard his handsome flock from the male sex, for there had previously been several losses from his ranks through matrimonial alliances. He arranged to personally pay all bills so that his precious chorus should not be obliged to come in contact with any of the opposite sex.

Searell had advertised the arrival of his opera company in the papers, with the names of his principals, and in order to make a big showing, included those of his handsome chorus.

All for his plans to keep them intact, for upon calling at the little hotel to complete arrangements for their bed and board he saw in the desk rack, twenty letters addressed to his twenty chorus girls.

These proved to be invitations from twenty of the gilded youth of Johannesburg, to a supper to be held that night. The little impresario knew what that meant,—possible thinning of his chorus support, so forbade their attendance. At this there was a general mutiny, during which the girls declared that if they were not permitted to appear at the supper, they would not appear on the stage the following night. The terms they dictated finally had to be met by the manager who was prevailed upon to be present at the banquet so as to lend an air of bold headed and dignified decorum to the proceedings. His presence however made little difference to the guests who proceeded to enjoy themselves as freely as if he were not present.

The first agreeable surprise given the young women on seating themselves was in the form of a crisp Bank of England note placed under each napkin. This evidently proved an encouragement to a designing member of the company to get out of these generous youths, more of the same sort. The impresario overhearing her ad-

vice to the girl seated next to her, determined to watch for what might follow.

"Put your empty purse on the table, Angelina," whispered the girl who did as she had been directed. A moment later, she picked it up making an ostentatious examination of its emptiness, and called the attention of the twenty hosts to its lack of the "wherewithal."

Whereupon, Angelina took offence and angrily exclaimed:

"I think it's an 'orrid shayme that my poverty should be 'eld up to ridicule before strangers, don't y'know?"

"Well, eny 'ow, 'taint your fault, darling," returned the wily conspirator who had designs upon the pockets of those present. "We all know how you've always sent your salary every week to your pore bed-ridden mother in London."

At this reference to the bed-ridden mother who at that moment was lustily plowing her vocation as fish monger in one of the London markets, Angelina began to weep. At this, one of the soft hearted guests proposed a toast for the self-denying girl, and suggested a subscription for her, to be taken up immediately.

Angelina's purse went back to her pocket the heavier by twenty gold sovereigns, which proves the "Johnny" to be the same the world over. A moment later the impresario heard Evalina whisper to her darling Angelina the monosyllable, "Halves?" to which Angelina heartily answered:

"Right you are!"

A few days later one of the girls most valuable in the chorus for her powerful voice, married a foreign Count and haughtily retired into private life. Her companions considered this a misfortune as she was nearly six feet high while her little husband reached only a short distance above her waist line.

In order to give her late friends a sight of her grandeur, she came to the theatre every night during the engagement, dressed gorgeously. With a majestic stride and queenly air, she would enter and place five guineas before the money-taker, exclaiming in a voice that all bystanders could hear:

"A box for two, if you please; me an' the Count always likes to 'encourage the Opera."

At one time the Count weekly inquired of the impresario why he did not come to see them on Sunday nights. "The Countess always holds her receptions on those nights," he said, "and if she is a Countess, she has no intention of cutting her old friends."

Before the season ended the impresario was eleven girls short through the various elopements occurring from his rank of handsome girls, which goes to prove that for some, South Africa is not so bad a place, after all.

MISS CLIPPER.

Per JOSEPHINE GRO.

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ARCHIE BOYD,

A likeness of whom appears on the front page of our current issue, began his stage career with Ben De Bar's stock company at St. Louis, in 1870, playing character roles. After this engagement he was connected with the St. Charles Theatre Stock, in New Orleans, going from there to the Theatre Royal, Montreal, and thence to Tom Davy's stock, in Detroit. In 1876 he assumed the role of Flx, the detective, in "Around the World in Eighty Days," later playing with Gus Williams' company and then with "The Pavements of Paris." He was in the support of McKee Rankin in '49 and "The Danites," after which engagement he appeared in succession with "Woman Against Woman" and "The Old Kentucky Home." He was then secured by Nell Burgess to portray Otis Tucker, in "The County Fair," and after a season with this company Denman Thompson arranged with Mr. Boyd to play Uncle Josh in the number 2 company, presenting "The Old Homestead." In this role he won an emphatic success, and remained as its exponent in this company for five consecutive seasons. Then, for two seasons, he was the Uncle Eb, in "The Country Squire," following that with three seasons as Uncle Nat, in "Shore Acres," and later playing a short engagement as Squire Bartlett, in "Way Down East." Next he had to his credit two seasons in the title role in "The Village Postmaster." This season he is again appearing in the leading old man character of Squire Amasa Bartlett, in "Way Down East," being connected with the Western company presenting that play, and winning for his clever work the highest tribute of the public and the encouragement of the press wherever the piece is given. The interpretation of rural life is unquestionably Mr. Boyd's forte, and in this line of work he has won a national reputation, his intelligent conception of the characters and the distinction of their portrayals having won him a place second to none in his line of work.

Nance O'Neill, McKee Rankin, Rita Allen and Herbert Carr arrived here Oct. 13, from London, Eng.

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Chess.

To Correspondents.

BRO. CHARLICK.—Does our suggestion answer to the fact, that in McDonnell's 3... P to K 4, in the Q's Gambit accepted, may be found the germ of your counter-gambit?

BRO. KEMENY.—Your No. 2 contains information we wish for our readers; all success to you; more anon.

BRO. WALCOTT.—"Corsair" made a jolly and, we hope, prosperous voyage; but it seems like "home again" to have the Boston Post on our table.

H. P. LEESON, Indianapolis, Ind.—We are in the same boat. Address "Checkmate," Prescott, Ont., Canada; and "American Weekly," P. O. Box 418, Philadelphia, Pa.

Enigma No. 2,389.

From "Checkmate" Adelaire Observer. GEO. E. CARPENTER.

White to play and mate in three moves.

Problem No. 2,389.

With compliments to the Author of No. 2,216.

BY JOSEPH NEY BARSON.

BLACK.

White to play and mate in three moves.

White to play and mate in

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Oct. 8.
Since the date of my last letter I have to record the appearance of two new plays, both of them, each in its own way, abject failures. Hall Caine's "The Eternal City" was boomed and noticed in advance as the production of the season, but its failure was complete and overwhelming. Even the personality of Beerbohm Tree, and the splendor cast which he surrounded himself, could not save Mr. Tree, be it remembered, has all the advantages of a most friendly and admiring audience and a press only too willing to be kindly. One of the chief causes of the failure of "The Eternal City" is Mr. Caine's somewhat rash presumption that everyone had read the book. Even those who had the pleasure of perusing the story in the printed page were unable to follow it when presented on the stage, while those to whom the book was unknown, or at least unread, the play of Thursday night was stupid and meaningless.

I will sketch briefly the story of the play, which illuminates Rome of the future. It opens at a party at the Prime Minister of Italy's house. He is Baron Bonelli, and he lives oddly enough, almost under the eaves of St. Peter's. His party is an ingenuous, an economical one, for while there are no apparent refreshments provided, the baron supplies his guests with a balcony from which they can not only see the pope passing below, but hear a speech from the young republican deputy, David Rossi, and witness a charge of cavalry excited to massacre by his eloquence. It is, by the way, characteristic of "The Eternal City" that a vast deal of the action passes off the stage. There are speeches, riots, songs, hymns innumerable, not to mention that much of it has occurred seventeen years ago, when Rome of the future was still the Rome of today. Seventeen years ago, for instance, David Rossi was playing an organ in London, from which unnecessary and annoying employment he was rescued by Dr. Rosselli, who seven years before that was the Prince Volonna. And thirty-five years ago David Rossi's mother committed suicide in the Tiber, driven to that rash act by the conduct of the gentleman who in the conduct of Pope Pius X. To conclude the sketch of events previous to the actual evening's entertainment, fifteen years ago Baron Bonelli's wife went mad. Chief among the guests, and we are sorry to say the baron's mistress, Donna Roma Volonna, daughter to the Prince Volonna of thirty-five years ago, a sculptor of considerable eminence, who has the fortitude not only to make a bust but also to smash it, when necessary. She hears from the balcony at the baron's party David Rossi's contemptuous references to herself from below, and she swears to be revenged. Her revenge, since she is announced as an indifferent artist, takes the natural form of executing David Rossi's bust, but once in her studio she discovers that the young man is, in reality, her former Leicester Square playmate of seventeen years ago; nature and inclination both speak in her, and at the close of the second act they are what, in the language of the Future, will, we presume, be known as affianced lovers. But unfortunately, seventeen years ago Roma's father was implicated in an attempt on the life of the king, and in that attempt, whether out of sympathy or gratitude for being rescued from the ungrateful trade of organ grinding, it appears David Rossi was implicated too. It is a fact, apparently perfectly well known to the astute Bonelli, but it is somehow necessary to his scheme that Rossi should not only confess it, but that it should be communicated by Roma to the pope. In the meantime Rossi has addressed a large audience in the Coliseum, driven to that building by a rise in bread. Another riot is the very natural result, a child is killed, and David Rossi leaves the Rome of the Future for the Milan of the future, to be tried in *contumacia* in his absence. Of the trial in the Castle of St. Angelo we can only say it is singularly unlike any trial of to-day. No one is sworn, a letter is forged and produced with the ink not yet dry. Meantime the pope discloses the secret of David Rossi's parentage. It is a fact that does not seem to do either father or son much credit, but it procures David Rossi, when on arriving from Milan, and forcing his way into the Vatican, he faints from the effort, a resting place on his father's couch. In the previous act the Baron Bonelli is shot in Roma's studio when struggling with Rossi for the possession of a revolver. Rossi curses Roma and escapes, and Roma, as a heroine should, accuses herself. She is about to pay the penalty when Rossi arrives, pardoned by the king and made prime minister. They embrace and the curtain falls on what, when certain explanations are made, will no doubt be a very happy marriage. The acting was so excellent, considering the bad material, that it is to be hoped, for the sake of all concerned, that "The Eternal City" will in a short while retire quietly to the privacy from which it should never have come forth.

Mr. Tree, one of the most trenchant conversationalists on the English stage, only carries partial conviction when, a caricature of a statesman, he has to unburthen himself of yards of platitudes. Robert Taber, a fine actor gets but poor reward for his efforts to be natural and sincere. Brandon Thomas, burdened with a pose fallible in every respect, and therefore unimpressive from the outset, knew how to preserve the dignity of the *Stola* and to command it in the audience. All told, there were but three tolerable parts in the cast of two score and ten, and these were filled by Constance Collier, Lionel Brough and William Devereux. And of that trio Lionel Brough scored to the full in the one scene where a touch of human nature endeavored to rend the web of artificiality. This man of the people was a man of the people. Beneath his belt there beat a heart. Mr. Devereux, too, deserves a word of compliment. His part was small, its nature dubious; it requires personality and power to conquer favor with chances so small. Yet Mr. Devereux succeeded. Miss Collier gave an estimable performance of Roma; she has plenty of force, both vocal and dramatic.

On Saturday night "Sporting Simpson" was tried out at the Royalty, but without bringing much luck to the little Soho house, which has been none too lucky of late years. The play was described as a farce in the notes by Miss Martindale, and was produced under the management of Messrs. George Giddens and Charles B. Cochran. It differs from the regulation three act farce chiefly in the matter of its unusual brevity. Simpson is a large hotted, but of low origin, and has made a fortune out of bacon. Eric Ward is the son of old gouty Squire Ward, of whom Miss Molly is the daughter, and the love of sport is in the veins of all of them. Simpson, who knows young Eric Ward, sees Molly and falls over head and ears in love with her. Eric sympathizes, and resolves to help him to assume the character of a sportsman. Hence ensues incidents which were not, perhaps, perfectly novel when, long ago, Toole produced "The Pigskin." Another and yet another twist of the simplest and most straightforward character is woven into the fabric of the unpretending little three act play, which, after a noticeably brief course, comes to its ending after a somewhat conventional and easily anticipated fashion. George Giddens put an amount of geniality, good fellowship

and fun into the part of Simpson, and certainly gave the best account of it possible. Lettice Fairfax was a very charming representative of Molie Ward, and William Wyes gave a distinct touch of individual character to the part of old, gouty, yet sporting, wise, enthusiastic Squire Ward.

From a friend in Paris I get an account of the opening of the Theatre Francais, which produced its first new play of the season on Saturday night, "Gertrude," a piece in four acts, by M. Bouchinet. It proved to be an uninapt work, which excited a good deal of ridicule. The situation was as follows: Andre, son of an old M. Michelet, who lives at Compiegne, is working in Paris as a doctor, where he has fallen in love with Jeannie Leblanc, daughter of a lawyer of some position. His proposal to marry her is rejected, because M. Leblanc has heard that old M. Michelet has an irregular household at Compiegne. Andre is at first indignant at the suggestion that the relations between his father and Gertrude, the middle aged housekeeper and servant, who has been a second mother to him, are other than those of master and servant, but an interview with M. Michelet convinces him that the tale is true. Then insists his father sending Gertrude away. The father yields, and M. Leblanc then accepts Andre as a son in law. It was generally felt on the first night that the obstacle in the way of the development was too insignificant to admit of any deep interest in the development of the play. This feeling may have been partly due to the general French, or at least Parisian, point of view as to sentimental ties between the sexes, but apart from that question there was something undeniably comical, and disagreeably comical, in the picture, as it was presented, of the old gentleman's detection by his son, and of his difficulty in making up his mind to correct the error of his ways, and the suspicion could not but arise that, as soon as the threatening cloud had rolled by, Andre was safely married. Gertrude might perhaps return, a suspicion which inevitably weakened the piece, so far as it was an attempt to purge the audience by means of piety.

Marie Tempest is quite upset at being sent (on paper) to New York, and it is officially announced that she has no intention of favoring that city for a year at least. On the contrary, arrangements are now in progress by which "The Marriage of the Gentleman who in the Conduct of the Pope Pius X." To conclude the sketch of events previous to the actual evening's entertainment, fifteen years ago Baron Bonelli's wife went mad. Chief among the guests, and we are sorry to say the baron's mistress, Donna Roma Volonna, daughter to the Prince Volonna of thirty-five years ago, a sculptor of considerable eminence, who has the fortitude not only to make a bust but also to smash it, when necessary. She hears from the balcony at the baron's party David Rossi's contemptuous references to herself from below, and she swears to be revenged. Her revenge, since she is announced as an indifferent artist, takes the natural form of executing David Rossi's bust, but once in her studio she discovers that the young man is, in reality, her former Leicester Square playmate of seventeen years ago; nature and inclination both speak in her, and at the close of the second act they are what, in the language of the Future, will, we presume, be known as affianced lovers. But unfortunately, seventeen years ago Roma's father was implicated in an attempt on the life of the king, and in that attempt, whether out of sympathy or gratitude for being rescued from the ungrateful trade of organ grinding, it appears David Rossi was implicated too. It is a fact, apparently perfectly well known to the astute Bonelli, but it is somehow necessary to his scheme that Rossi should not only confess it, but that it should be communicated by Roma to the pope. In the meantime Rossi has addressed a large audience in the Coliseum, driven to that building by a rise in bread. Another riot is the very natural result, a child is killed, and David Rossi leaves the Rome of the Future for the Milan of the future, to be tried in *contumacia* in his absence. Of the trial in the Castle of St. Angelo we can only say it is singularly unlike any trial of to-day. No one is sworn, a letter is forged and produced with the ink not yet dry. Meantime the pope discloses the secret of David Rossi's parentage. It is a fact that does not seem to do either father or son much credit, but it procures David Rossi, when on arriving from Milan, and forcing his way into the Vatican, he faints from the effort, a resting place on his father's couch. In the previous act the Baron Bonelli is shot in Roma's studio when struggling with Rossi for the possession of a revolver. Rossi curses Roma and escapes, and Roma, as a heroine should, accuses herself. She is about to pay the penalty when Rossi arrives, pardoned by the king and made prime minister. They embrace and the curtain falls on what, when certain explanations are made, will no doubt be a very happy marriage. The acting was so excellent, considering the bad material, that it is to be hoped, for the sake of all concerned, that "The Eternal City" will in a short while retire quietly to the privacy from which it should never have come forth.

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Andre, son of an old M. Michelet, is working in Paris as a doctor, where he has fallen in love with Jeannie Leblanc, daughter of a lawyer of some position. His proposal to marry her is rejected, because M. Leblanc has heard that old M. Michelet has an irregular household at Compiegne. Andre is at first indignant at the suggestion that the relations between his father and Gertrude, the middle aged housekeeper and servant, who has been a second mother to him, are other than those of master and servant, but an interview with M. Michelet convinces him that the tale is true. Then insists his father sending Gertrude away. The father yields, and M. Leblanc then accepts Andre as a son in law. It was generally felt on the first night that the obstacle in the way of the development was too insignificant to admit of any deep interest in the development of the play. This feeling may have been partly due to the general French, or at least Parisian, point of view as to sentimental ties between the sexes, but apart from that question there was something undeniably comical, and disagreeably comical, in the picture, as it was presented, of the old gentleman's detection by his son, and of his difficulty in making up his mind to correct the error of his ways, and the suspicion could not but arise that, as soon as the threatening cloud had rolled by, Andre was safely married. Gertrude might perhaps return, a suspicion which inevitably weakened the piece, so far as it was an attempt to purge the audience by means of piety.

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I regret to hear that Maude Adams' state of health makes it inadvisable for her to leave Switzerland for America just now, or to resume work for at least another year. The whole of her projected tour has accordingly been canceled by Mr. Frohman, no doubt at a great loss to him as well as to herself. Wilson Barrett starts his tour on Monday, at the Princess of Wales' Theatre, Birmingham. During the early part of November he will produce his much talked of play, "The Christian King," and later on it is his intention to favor us with his new Australian drama, written by himself, and called "The Never Never Land." Mr. Barrett is probably the soundest and most reliable attraction in Townland, but it is to be hoped that he will also let us see his new plays in London, at least in the suburbs if not in the West End. Mr. Barrett, in his capacity of manager, has no illusions, and it is for that reason he seldom makes a mistake. He knows his business thoroughly from every standpoint, and although he is probably one of the most extensively free-advertised of managers, yet somehow or another he has the knack of never making his announcements obtrusively the work of the press agent.

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son has booked some good time through Ontario for this company, and everything looks favorable for a successful season.

NOTES FROM MONTGOMERY BROS.' "U. T. C." Co.—We have just closed a successful season of twenty-three weeks, notwithstanding the fact it has stormed almost since our opening, last April. Our itinerary covered six States, making a distance of 10,000 miles. We lost but six nights on account of storms, had twenty-seven turns away performances, and the S. R. O. sign was displayed on an average of four nights out of every week. We carried twenty-eight people, a band of ten, and three people ahead. Our success was such that we are preparing to build for next season's tour the largest tent "U. T. C." this country has ever seen. We will employ sixty people, twenty ponies, eight horses, two burros and six bloodhounds with two mammoth tents, three cars, and our parade will eclipse anything ever seen along this line.

L. B. WALKER'S "Fattest Dancers on Earth" closed the fair season at York, Pa., last week. They will play museums during the Winter, opening at the Nickelodeon, Boston, in the near future.

L. B. WALKER'S Beautiful Orient closed a successful ten weeks' season at the York, Pa., fair last week.

KENA, contortionist, is with Kellogg's Southern Shows, as one of the features.

THE MILLAR BROS. write: "Our new drama opened a four weeks' engagement at Grauman's Theatre, San Francisco, Oct. 6. Grauman's is a new establishment, situated at Seventh and Market Streets, in the heart of the city. It is conducted after the manner of the Eastern theatres, houses and seats of seating capacity of 1,500. Manager Grauman reports many excellent bookings through his recent Clipper ad. He is presenting a high class vaudeville performance.

SAM AND LUCY LINGERMAN have closed a very successful season, they report, at Woodside Park, with their magical, musical and ventriloquial entertainment.

NOTES FROM COLORADO GRANT'S R. B. SHOW.—The show has done a big business all season, and will go South for the Winter.

The show has three cars and carries forty head of trained stock. The tent is 80ft. round top, with two 40ft. middle pieces. There are over sixty people with the show. Padgett is boss canvas man, with twenty assistants; George Reese is general contracting agent, with ten bill posters, ahead of the show. The feature of the street parade is W. S. Leadman's famous mounted band of twelve soloists, which is a big hit everywhere. Mr. Grant and his fourteen horses will act in a drawing car with the show.

Roster: Johnnie Lavier, contortionist and aerialist; Billy Johnson, high wire and aerial act; Charley Axley, juggler, hand balancer, and contortionist; Wilson Bros., revolving ladder and brother act; Mrs. Grant and her troupe of performing dogs and goats; Sam Stanfield, slack wire and swinging perch; Bob Ronalzo, principal clown and tumbler; Jess Morton, horizontal bars and tumbling. Concert people: Bob Ronalzo, stump speech and wench song and dance; Mr. and Mrs. Grant, refined musical act; Charley Axley, song and dance and silly kid specialty, and Jess Morton, silence and fun and monologue. The "ghost" walks every Sunday morning, and is a welcome visitor.

NOTES FROM WALSH'S CRYSTALPLEX Co.—This is the sixth week of our season, and everything runs along smoothly. We are playing entirely under the auspices of societies and are received with great enthusiasm all along the route. At Dover, N. H., we were tendered a banquet by Local Manager Aiden G. Kelly and Dr. Beckley, of the F. of A., a general good time being the result. We make week stands, with entire change of programme at every performance. Our band and orchestra, of ladies and gentlemen, is a feature. The following is the roster: M. Henry Walsh, proprietor and manager; the Five Durands, Howard, Alida, Jessie, Dexter and Little Stella; Wm. J. Walsh, Frank J. Frink, Wallace Cooke, Frank L. Truel, and Prof. A. W. Hill. We are booked solid for thirty-five weeks, mostly in New England.

World of Players.

—Notes from Stetson's (Western) "U. T. C." Co.: We opened our season at Greensburg, Pa., Sept. 5, to a fine business, and the show is giving great satisfaction. The local managers say that it is the best they have played, as everything is new, a good cast, new scenery, new costumes, and the parade looks like a circus, with two bands, the Creole Ladies' Drum Corps, dogs, ponies, donkeys and chariots, and lots of banners flying. The people look in wonder as we pass. At night it is the same old story, pack 'em to the doors. Following is the roster: Wm. Kibble, manager; M. F. Luce, agent; Chas. Lowrie, programmer; Joe Kith, stage manager; John De Vito, leader of orchestra; Leo, drummer; bandmaster; Frank Harlan, electrician; Robert Goodale, stage carpenter; Frank Scofield, properties; Walter Bassford, Harry Adams, Willis L. Holmes, H. F. Willard, Snapper Garrison, Lou La Clair, Frank Lyton, Earl Luttringer, Bert Stickney, Joe Barton, Dick Arnold, Chas. Mason, Frank Heithmeyer, Mamie Kibble, Catherine Cameron, Melton Twin Sisters, Little Myrtle, Margaret White, Gus Collins, Geo. Massey, James Bowlen, David Stokes, Lou Frances, John Kersey, Buf. Ringold, James Bockman, Harry Beaumont, Ed. Bettus, Della Woods, Myrtle Demus, Lou Holland, Viola Demus, Bessie Holland, Josie Dunn and Lucinda Ringold.

—Notes from the Mamie Fleming Co.: We are in our fourth week of the most extraordinary success, and now carry an S. R. O. sign for fear the managers of the house may not have one handy. At Morristown, N. J., we opened to the capacity, turning people away, and continued the same during the entire week. On Friday night the fire chief of the city had to call out the entire force to control the crowd, which had assembled to witness our production of "Under Two Flags," and we repeated the bill to the capacity on Saturday night. Miss Fleming is continually winning favor and comment from press and public, with her finished work, and she is surrounded by the very best of actors, scenery, wardrobe, etc. Our season, so far, has been away above expectations. Roster, corrected: W. H. Gracey, manager; Walter C. Percival, stage manager; Geo. C. Penney, musical director; Thos. Snyder, stage carpenter; Ed. Raymond, electrician; Dick Monte, Wilmet Williams, Betta Yost, Harry Lynton, Jack Rich, W. H. Barwald, Lizzie Turner, Marcella Forrester, Lydia Irving and Mamie Fleming were the recipients of several bouquets and kind remembrances at Morristown, from admirers. Ed. Raymond, electrician of the company, tendered a banquet to the entire company at his home, in Brooklyn, on Oct. 12, during a lay-over, while en route to Naugatuck. Speeches were in order, wine was served, and a jolly good time was had by all.

—Lewis Mitchell is engaged for Proctor's Theatre, Montreal.

—A. H. Chamberlyn, who a few weeks ago was believed to be dying from blood poisoning, is convalescent. He is now at his home in Brighton, Mass.

—John Fowler goes with "The Doctor" Company.

—Robert Lowe does not go with Blanche Walsh.

—Spottswood Aitkin is engaged to go with George Clarke's company.

—"Among Those Present," a play by Glen MacDonough, received its initial production at the Academy of Music, Montreal, Canada, evening of Oct. 13, by Mrs. Le Moyne and her company. It was well received.

—Notes from the Ethel Daffry Co.: This company will be represented, after Oct. 19, by Geo. A. Sullivan. Since the opening of the season we have been playing to big business, and giving excellent satisfaction. Little Ethel Daffry and sixteen well known actors comprise this company. It has been the object of Manager Daffry to provide a series of productions which match each other in strength, and to make each presentation complete and perfect in itself.

—Fletcher Smith reports big business for the Wilson "U. T. C." Co., now en route to the coast. Business in Manitoba has been tremendous owing to the unusually large crops. The company carries thirty people, and travels in their own private cars.



THE FOUR SENSATIONAL BOISES, Who recently finished a most successful engagement of six weeks at the New England State fairs, in their new aerial bar and casting act. The act differs from the usual bar performance, and has met with pronounced success wherever it has been presented.

—Manager Frederic E. Howe writes:

"We enjoyed a unique experience at Ypsilanti, Mich., where we played a date in the theatre for the K. of P.'s during their carnival week. We rang up at 10 o'clock A. M. and down at 2:30, on a special performance for the K. of P. Korassans. The house was filled principally with Detroit members, who joined in banqueting Carmeleta, the dancer, on the stage, immediately after the performance. The banquet was led by Mr. Van de Walker, and the 'jolly bunch' adjourned in time for breakfast. Carmeleta was the recipient of several very handsome remembrances. Our time in Ypsilanti was the most pleasant of the season. We are resting, preparatory to opening the Cotter-Howe companies and Howe's Players, which companies will present new royalty pieces."

Harrington Reynolds, the actor-manager of the company bearing his name, and Blanche Doughty, his lady, were married at Riverdale, N. Y., Oct. 2.

"Tracy the Outlaw," a melodrama, in four acts and eight scenes, by Bruce Van Sant, was originally produced at the Gotham Theatre, Brooklyn, N. Y., Oct. 6.

—Notes from the Tolson Stock Co.: We played the Opera House at De Queen, Ark., Oct. 10 and 11, to packed houses, each to a highly appreciative audience. The company received round after round of applause. Everything strictly moral and first class. A return date will be played there.

—Perce R. Benton, the past two seasons the leading man with the "Old Arkansas" Co., closes Oct. 25.

—The "My Friend Hogan" Co. reports business good. At many places we are booked for return engagements, which we will play in January. In several towns managers of houses, before the end of the second act, have asked for return dates. The papers speak very highly of J. K. Mullin, as Timmy Hogan.

—Bob Le Rush writes: "The Colson Stock Co. closed two weeks ago, in order to get things in shape for a scenic production of 'A True Kentuckian,' Chas. Colson appearing in the role of Col. Harrison Dangerfield, and Gay Errol featured as Glory. Le Rush and Errol filled a very pleasant two weeks' engagement with the Jim Baugh Stock Co. 'A True Kentuckian' opens Sept. 15, at Florence, Kan., and is booked up solid until the holidays. Guy Logan is in advance, with plenty of special paper, and Chas. H. Colson, Ben Le Rush, Harry Line, E. W. Galloway, R. Rush, Bennett and Allen, Gay Errol, Lois Gilbert and Baby Colson comprise the company."

—Emily Green, whose name appeared in the roster of Le Clair & Beecher's Stock Company, is not the lady who this last season has been taking the part of Britta, in Aldous' Benedict's "Thelma," she being still with that company, and in future will be known as Emily Erickson Greene, to avoid mistakes in identity.

—Chas. H. Yale writes: "The Everlasting Devil's Auction" Co. on Monday, Oct. 6, played Beaumont, Tex., to a record breaking house, which is only a sample of their business through the South, where they are beating all records, including their own. The Comedy Four are making a big hit with "Under Two Flags," and we repeated the bill to the capacity on Saturday night. Miss Fleming is continually winning favor and comment from press and public, with her finished work, and she is surrounded by the very best of actors, scenery, wardrobe, etc. Our season, so far, has been away above expectations. Roster, corrected: W. H. Gracey, manager; Walter C. Percival, stage manager; Geo. C. Penney, musical director; Thos. Snyder, stage carpenter; Ed. Raymond, electrician; Dick Monte, Wilmet Williams, Betta Yost, Harry Lynton, Jack Rich, W. H. Barwald, Lizzie Turner, Marcella Forrester, Lydia Irving and Mamie Fleming were the recipients of several bouquets and kind remembrances at Morristown, from admirers. Ed. Raymond, electrician of the company, tendered a banquet to the entire company at his home, in Brooklyn, on Oct. 12, during a lay-over, while en route to Naugatuck. Speeches were in order, wine was served, and a jolly good time was had by all.

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—Notes from the Myrtle Vinton Co.: We opened our season Aug. 4, and have had several thrilling experiences, chief of which was a fire at Le Mars, Iowa, on Sept. 4, the big day of the fair. We turned at least two hundred people away that night for our production of "Under Two Flags." The curtain had just gone up on the last act as the fire alarm sounded, and the vast audience started a stampede. Miss Vinton sprang to the centre of the stage and by yelling at the top of her voice succeeded in stopping the stampede, and we proceeded with the show. The second alarm sounded, however, and we learned it was our hotel burning. Again Miss Vinton stopped the rush for the exit by telling the people where the fire was. We finished the act in quick time, then made for the hotel, and when we reached there it was all ablaze, and the hotel hostler, an old man of fifty years of age, was burned to a cinder in the third story. The La Mars' stage hands, our property man, Fred Buhermaster, and a colored musical performer named Bailey saved our trunks, and all we lost were some few street clothes. The next day some of the ladies of the town came to us with clothes saying that they heard we had lost everything. In Brownsville, Neb., we were banquetted by Manager Davis, also by Madison, by Manager Smith. We have met considerable setbacks in the way of rain but notwithstanding that we are doing a nice business. Everybody is well, we get THE CLIPPER regularly, and while we are in the far West we are still able to enjoy ourselves, as rehearsals are over and the boys spend most of their time hunting.

—The new comedy by J. M. Barrie, which Charles Frohman will shortly produce at the Duke of York's Theatre, London, is entitled "The Admirable Brichton."

—Notes from the new "Hogan's Alley": This company is now in its fifth week, and bids fair to keep its present pace. Harry Yeager has equipped it in splendid shape, carrying twenty-five people and giving it his personal management. Sim Falson and Dan Dixon are in advance, and this force, with Manager Yeager at the helm, means success. Murphy and Kelly are a strong team, and are forging ahead. In all probability they will be seen in a new Irish comedy next season, which is now being written for them. They will be under the management of Harry Yeager. Le Roy Millard, of the Millards, is getting a rapid pace and Sutherland, and Foods, who are cast in the leading female roles, are winning many favorable press comments. The Beverleys, Katie Millard, Louise St. Clair and the large musical numbers all come in for a nightly reception. Manager Yeager is now booking his two new attractions for next season, and there is some talk of cancelling some of the one nighters, as the large cities seem to be the field best suited for such an attraction as the new "Hogan's Alley."

—Notes of the Buffinton Stock Co.: We have just completed our second week on the road, to splendid business; local managers are eulogistic of the merits of the show. Our parade is a great feature. Max Bachman's Ladies' Band and Orchestra, of fifteen pieces, make a brave showing, and dispense sweet music nightly before the curtain rises. Florence Corbin, our talented leading lady, is also the clever authoress whose pieces have delighted the audiences at Sheedy's Theatre, New Bedford, Mass., during the stock engagement of this company there. Our general stage director, Theo. V. Rennie, was tendered a reception and ball by his brother, K. P. Lodge, Buzzards Bay, No. 137, but was unfortunately taken seriously ill, and was unable to be present. A delegation from the lodge showed him many flattering attentions. Mr. Rennie is now entirely restored to health, and has resumed his position with the company. Helen Gordon is playing second business to Miss Corbin, and has received very favorable press notices. Her plucky, clever work has done much for her popularity.

—Notes of the Wills Brothers: We terminated our Canadian tour Oct. 11, and will open our Eastern tour Oct. 20, having played fair dates in following cities: St. John, N. B., to the biggest week's receipts ever played to at that house, capacity at every performance, compelled to put orchestra on stage; at the Academy of Music, Halifax, sold out every night, before the doors were opened; the Quebec engagement eclipsed our former visit there, and Manager Berlin has booked a return engagement, opening Feb. 2, for an indefinite run.

—C. A. Watkins has been engaged to go ahead of the "Two Married Men" Co. (Eastern), as J. B. Swafford is ill with muscular rheumatism.

—Notes from the J. C. Lewis "Si Plunkard" Co.: Our new production of "Si Plunkard" is certainly catching 'em. Never in the history of the play has it done such a business and won such universal favor.

—Breaking theatre records is getting to be a regular thing with us. Especially was this so in Marion, Ind.; Wahab, Ind.; Huntington, Ind., and New Castle, Ind. Strange but true, in the latter place extra chairs were used and standing room at a premium, while many were standing away, unable to get in.

—Every feature in our production seems to go with a scream. A remark that greets our ears daily is: "It's the best and most interesting play ever in our town, and can no longer be classed among 'rube plays' or cheap productions." We carry a 60ft. car load of special handsome scenery, etc. In fact, nothing is being spared that can in any manner enhance its drawing and pleasing powers. We are carrying twenty people, and each is worthy of special mention. Mr. Lewis has never been seen to so good advantage with the company.

—Chas. K. Champlin Stock Co. Notes: We have now eighteen people in the company. Billy Clark, the scenic artist, joined us for the season, and has already given us a magnificent palace arch of unique design, including statutory and brilliant electrical effects. The large amount of new scenery now on hand, together with scenery now building, will require a special car. Grace Thurston, direct from Paris, joined our company recently, by special engagement, to augment our vaudeville headliners. Her personal beauty, chic songs, and artistic buck dancing have taken the houses by storm at every performance.

—Fred Woodbury is putting on illustrated songs in a reasonably clever manner. Leo Lunn is a great draw, and in his high class act andimitable impersonations. Master Johnnie Guise, the boy soprano, continues to captivate his audience with his melodious voice. We will add another feature to our vaudeville talent in the near future. The company is now in fine shape; there are no weak spots, everything is running smoothly, and Mr. Champlin is more than living up to his reputation as a man who wins them all.

—Arthur Lane has been engaged for leading juvenile business by the stock company at the New American Theatre, Chicago. He opens Nov. 2, in "Roanoke."

—Marcella Sembrich, who was accompanied by her husband, Guillaume Stengel, arrived in New York City Oct. 14. She is here in advance of the opera company to give ten recitals in this and other cities before the opening of the season at the Metropolitan Opera House.

—Richard Mansfield revived "Julius Caesar" at the Grand Opera House, Chicago, Ill., Tuesday evening, Oct. 14, playing Brutus for the first time. Arthur Forrest, as Marcus Antonius; Barry Johnstone, as Cassius, and Maude Hoffman, as Calphurnia, gave him excellent support, and the production was pronounced a great success.

—The first presentation of the new comedy drama, "The Little Church Around the Corner," occurred at the Whitney Theatre, Detroit, Oct. 15.

—Harry G. Keenan has resigned from the Girard Avenue Theatre Stock Co., Philadelphia, to create a part in a New York production.

—Alice M. Kellar and Dr. J. Moore Fox were married at San Francisco, Calif., on Sept. 30.

—Contracts were signed last week whereby Frank J. Watson, who so long successfully managed the Olympia, Steubenville, O., will, for a term of years, handle the starring tours of Chas. Mortimer, a favorite in the Middle States. Mr. Mortimer, who will be supported by Constance Morris, will confine his efforts entirely to the comedy succession, "The Rainbow Chaser."

—Mr. and Mrs. Harry S. Bartlett, after a season of summer parks, were re-engaged by W. T. Grover, for "The Minister's Daughter," Co., which opened at Hartford, Conn., Aug. 23.

—The members of the "Whose Baby Are You?" Co. were banqueted at the Burley Opera House, Charleston, W. Va., Oct. 2, after the performance, by stage hands.

—Wallace E. Dalton has returned from a three weeks' sojourn with the Maude Hillman Co., during which time he rehearsed and staged Miss Hillman's four new plays, "Gerry Owen," "Down the Slope," "Enemies for Life" and "When Love Is King." Mr. Dalton writes that he has engaged to stage new productions for several of the prominent repertory companies during this season.

—John Blair, who has been leading man for Mrs. Patrick Campbell thus far during her New York engagement, has resigned. He will leave the company Oct. 22, at the end of the revival of "The Second Mrs. Tanqueray."

—Marie George sails Oct. 21 for London. She is to appear at the Drury Lane Theatre in the Christmas pantomime.

—Mrs. Madeline Lucretia Ryley has signed a contract to write a play each year for J. E. Dodson and Annie Irish.

—Notes from Rowland & Clifford Amusement Enterprises: "Over Niagara Falls" has proven to be one of the biggest successes ever known in melodrama. S. R. O. sign is a member of the company and very seldom stays in the "prop" trunk. The famous falls scene in the third act certainly a sight to behold, and receives ten and twelve curtain calls at every performance. Smith O'Brien is being well received in the East in "The Game Keeper" Western, with Thos. J. Smith at the head, is a success both financially and artistic standpoint. Rowland & Clifford will have six attractions on the road next season, three companies playing "Over Niagara Falls," S. O. sign is a member of the company and very seldom stays in the "prop" trunk. The famous falls scene in the third act certainly a sight to behold, and receives ten and twelve curtain calls at every performance. Smith O'Brien is being well received in

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF WHICH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., Ann Arbor.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. Washington.—I. Sixteen years. 2. This can only be determined by application to the mayor of the city in which the act is to be presented.

Mrs. L. W., St. Louis.—See answer to A. B.

Miss L. G. W., Newark.—Watch our route list each week.

H. B., Philadelphia.—See answer to A. B.

A READER, Clearfield.—Your request is unreasonable. Address the various parties in our care and we will advertise the letters in our letter list.

W. F. S., Brooklyn.—See answer to A. B.

A. Hawkins, 118 East Thirteenth Street, New York City.

H. B., Chicago.—See answer to A. B.

W. K. E., Philadelphia.—T. P. U., care of Philip Kelly, Broadway and Thirtieth Street, New York City.

M. B. Co., Aberdeen.—See answer to A. B.

W. A. McM., Anderson.—Address head-quarters of the show, Townsend Building, New York City.

N. L. W., Sacramento.—See answer to A. B.

T. L., New York.—Address party in care of THE CLIPPER.

W. G. K., Chicago.—See answer to A. B.

J. F. K., Little Falls.—We can not aid you.

Mrs. L. S. DEK., Midland.—See answer to A. B.

J. L. C., New York.—As we are still in the year 1902, and the Barnum & Bailey Circus has been abroad for several years, we fail to understand your query. Write again.

A. R., Montreal.—See answer to A. B.

L. L. S., Montello.—I. Diavolo was the 2. Not to our knowledge.

G. & S., Lancaster.—See answer to A. B.

CLIPPER SUBSCRIBER, Chicago.—Address the Librarian of Congress, Washington, D. C.

M. R. S., New York.—See answer to A. B.

J. B., Columbus.—Watch our route list each week.

R. H. W. & Co., Boston.—See answer to A. B.

Prof. W., Onaway.—Advertise in THE CLIPPER.

Miss E. J., Atlantic City.—See answer to A. B.

A. R. W., Pawtucket.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue.

M. & F. Co., Burlington.—See answer to A. B.

B. Lebanon.—Advertise in THE CLIPPER.

J. S. S., New York.—The party was born in New York City.

G. M. S., Norristown.—See answer to A. B.

R. B., Winston.—Advertise in THE CLIPPER.

H. J. P., Rochester.—See answer to E. C. L.

"Good News"—See answer to A. B.

"Willie," Youngstown.—Advertise in THE CLIPPER.

Mrs. C. De C., Gloucester.—See answer to A. B.

Comedian, Berkley.—I. No. 2. No.

C. W. R., Newport.—Address J. H. Allen, 10 Union Square, New York City.

Mrs. H. P., Syracuse.—See answer to A. B.

E. E. Q., Baltimore.—Advertise in THE CLIPPER.

J. A. Y., Syracuse.—See answer to A. B.

J. A. R., Alexandria.—Apply to Fiss, Deen & Carroll, Twenty-third Street, near Lexington Avenue, New York City.

Mrs. G. M., Philadelphia.—See answer to A. B.

E. C. L., Old Town.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

R. A. H., Memphis.—Address Prof. Ronch, B. W., Chicago.—See answer to A. B.

130 West Madison Street, Chicago.

J. C. B., New York.—Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, New York City.

CARDS.

F. P., Chicago.—The opener wins the pot. He was not required to state that he split his openers, it being only necessary that he place the discarded opener in its proper place in the discards pile, where it can readily be referred to in case of subsequent dispute.

W. H. E., Springfield.—I. Three trays and a pair of scales count eighteen at cribbage. 2. No; the ace counts only as follows: 1, 2, 3, etc.

J. C. H., Cleveland.—A cut must consist of at least a trick; that is, if two play, at least two cards must be cut; if four play, at least four cards must be cut, and at least four cards must be left in the lower packet.

H. W., Brooklyn.—B is right; A has no run.

E. E., Brooklyn.—This query was answered in THE CLIPPER dated Sept. 20. Under the circumstances stated A was right.

D. F. N., Chicago.—When the opener is not called, he is not compelled to show more than openers.

C. A., Galena.—No; A must have four aces if he wants to call a king at solo.

ATHLETIC.

W. D. E., Ingersoll.—The referee should have ordered the teams to engage in the third and deciding pull, and in case one of the teams responded to the order, and the other refused to do so, he should have given his award in favor of the team that obeyed his order and took their places on the cleats.

A. M., Regina.—We have searched our files, but without finding a record of the death of the party named.

TURF.

W. H. L., Anderson.—Write to the Live Stock Record, Lexington, Ky., for the desired information.

Vaudeville and Minstrel.

NOTES FROM JESSE M. SOLOMON'S Great New England Star Specialty Co.—We are playing Maine, on the way to Canada, after which the company will return through Vermont and then go South. We are playing one night stands, to S. R. O., featuring Besse Siele Cleair, in her specialty and Illustrated songs; also Baby Lulu, who is making a host of friends as a clever little performer. The Great Fred Shannon, in his imitations as the human phonograph, is a hit. Billy Clark is our musical director.

ECKHOFF AND GORDON are with Rice & Barton's Gaiety Co., this season, and their musical comedy act is one of the features of a strong line.

FRED AND MABLE WILSON, aerialists, have concluded their tour, having made a successful seven weeks' engagement on the Harald Cox circuit of fairs. They will produce a big aerial novelty with five people.

DAN STEPHAN and MARIE DE FOREST are at Jacques Theatre, Waterbury, Conn., this week.

J. P. MOORE, tenor vocalist with the III Henry's Minstrels, was made a member of the Elks, No. 33, of Utica, and was initiated at North Adams Lodge, No. 487.

T. D. BAMFORD, manager of the Jeffers Theatre, Saginaw, Mich., is in town, booking talent for that house. Manager Bamford was a CLIPPER caller Oct. 15, and reports that business has far exceeded his expectations this season.

IDA HOWELL has been reengaged at Grammer's New Theatre, San Francisco, for an indefinite season.

BILLY HART, known as "King Whale," of the Order of Gold Fish, was a CLIPPER caller recently, and reports that the Fishes were still breathing. A social was held in Philadelphia a few weeks ago. Members of the Devil's Daughter, Dutchess, Bon Ton Burlesques and London Belles were present. While playing the Olympia the "King" was presented with a beautiful globe of gold fish. A social will be given at Troy next week by the London Belles Co.

NOTES from Gilman's Vaudeville Stars and Comedy Co.—We were specially engaged for the K. of P. fair last week, at Ypsilanti, Mich. Carmelita, the dainty dancer; Frederic E. Howe, tenor, in illustrated songs; and C. Ganin Gilman, in his unique character impersonations, all made decided hits. The Gilman Co., in a one act comedietta, "The Dancing Master," was played by the following players: Bertha Eldert, Belle Cousins, Elsa Pistorius, Clarence Sleight, Harold Phelps, W. R. Truesdell, and Mr. Gilman in the title role. A special performance was given by Gilman's Vaudeville Stars at one o'clock Friday morning, before the visiting lodge of K. of P., from Detroit.

THE FOLLOWING are at the Park Theatre, Anderson, Ind., this week: The Fillmores, Eddie De Rock, Dot Ellsworth, Little Hill, McShaffreys, the Two Deatons and L. J. Keenan. Business reported good.

THE FOLLOWING are at the International Music Hall, Roseland, B. C., last week: Jno. Holland, manager; Dan Russell, amusement director; Reese and Swan, the Ryersons, Franks and Blanchard, Russell and O'Neill, Emma Whitney, Marguerite Foster, Eva Barret, Tillie Hagle and Al. Valade.

JOHN MAK, comedian and dancer, is in his ninth week with the Welles' Comedy Co. He will be known in future as Joseph MacNichol.

THE TWO JENAROS have closed a successful season of parks and fairs, and have joined the New Orleans Concert Co. for the Winter season, as the features of the show, they inform us. They are also engaged for next season for Chas. Woodford's Dog and Pony Circus. Nellie Jenaro will add a novelty rolling glee act, which will be put on next summer.

GUY FRITTS, formerly of the team of Fritts and Marks, has joined hands with Billy Wallace. This team is now a special feature with Tom Leppard's Big Co.

RAIFORD AND WINCHESTER, comedy jugglers, send the CLIPPER regards from Bremen, Germany.

THE LANGSTON SISTERS have united again to play vaudeville dates. They are at the Tremont Theatre, Philadelphia, this week.

BARTLETT, foot juggler, opened at the Brauman Theatre, San Francisco, Cal., Oct. 13, for five weeks, with the coast circuit of forty weeks to follow.

HENRY HELMIS and GALLON, the Illustrated song team, are now playing their second season at the American Theatre, New York, for Ted Marks' Big Sunday Concerts, introducing new songs every week.

FIELDS AND WOLLEY write that they are not with the Girl in Blue Burlesque Co. They played last week at Proctor's Albany House, and are at the Twenty-third Street Theatre this week.

BILLY MADDEN and EDITH JOHNSON were married in Baltimore, Md., on Thursday, Oct. 9. They will appear hereafter under the team name of Madden and Johnson.

THE KNIGHT BROS. have closed over the Orpheum circuit. They have the Kohl & Castle, Shea's Buffalo and Toronto theatres, and open at Pastor's and Hurtig & Seaman's in December.

HARRY THOMSON, "The Mayor of the Bowery," has just finished a successful tour of the Orpheum circuit, and has the Castle circuit to follow.

TRAVELLE and LILLIAN LANDERS sailed on Oct. 14 for South America.

SUSIE GODDIN, character dancer, has closed a successful Summer season at Exposition Park, Conneaut Lake, Pa., and has booked solid until Feb. 9, he writes.

MURPHY AND ANDREWS write: "We opened at Keith's Theatre, Boston, Oct. 6, and were engaged after the first performance for that circuit, opening at Philadelphia Oct. 20, with the other Keith houses to follow."

WILBUR MACK writes: "Our business is big everywhere. This is our fifth week on the road, having closed a ten weeks' engagement at Clydesdale Park, Ashland, Ky. I was initiated in the B. P. O. E., Lodge No. 350, at Ashland, Ky."

EDWARD DOYLE is booked for a European tour, beginning in May, 1903. He is on the Keith circuit, and is meeting with success, he informs us.

HENRY HELMIS has closed his twenty-one weeks' engagement at Chicago, and is now appearing on his new music and juggling act at Rockey's Theatre, Joliet, Ill.

HUSTON, the juggler, writes: "I have just concluded a successful trip over the Frank P. Spellman circuit of fair dates; also his two houses. I open my Canadian tour at Hamilton, Can., at the Star Theatre, Nov. 17, with ten weeks to follow. This week I am at the Avenue Theatre, Pittsburgh."

WILLIAM PALEY, who invented, and has exhibited the kalatechnoscope, with life motion pictures, at all of the Proctor houses for the past five years, has, with his usual alertness, secured excellent films of Governor Odell and Candidate Coler, and is exhibiting them at the Fifth Avenue Theatre this week.

PEOPLE opening at Wise's Market Theatre, Toledo, O., Oct. 20; Stella Lewis, Hobart and Hubbard, Kitte White, Janette Williams, Billy Howard, and Sally Smith. Remaining over: The Devils, Florence Roberts, May Lee, Ed. Fields, and the stock, Business reported good.

CLIFFORD AND BURKE are with Scribner's Morning Glories. They did not play Utica, N. Y., as was announced recently.

A BANQUET was held at the residence of Mrs. Hackett, Pawtucket, R. I. In honor of Frank Brown, a grand time was had, and singing and dancing were in order until the early hours. Among those present from Sheedy's and the Gaiety Theatres were: Hume and Allen, Al. Coleman, Fred Clark, Frank Brown, Kennedy and Quartet, World's Comedy Four, Vera Biles, Thos. Hackett, Margaret Hackett, Theresa Hackett, Helen Hackett, and Agnes Hackett.

CLAIRE RUMMELL, a member of Gus Hill's Vanity Fair Co., did not close, as has been reported.

ERNIE AND HONEgger, monopeds, were the open feature of the Quiney, Ill., street fair, week of Oct. 6, with their new novelty gymnastic-acrobatic and tumbling act.

EGENE ST. CYR is en route through Canada, as a vaudeville feature with Marks' Dramatic Co.

HERBERT SWIFT, the minstrel, has finished fourteen weeks on the New England circuit, and will join Leon Washburn's Minstrels.

PEARL IRVING is seriously ill at her home in Boston.

F. P., Chicago.—The opener wins the pot.

TOE CLAUSEN SISTERS, Dot and Amy, under the management of A. F. Cain, will head their own road company, opening Oct. 27, making a tour of the Eastern and Middle States.

CELEST, American gymnast, writes from Copenhagen, Denmark: "My wife and I are making a great success here in Copenhagen, and finish on Oct. 31. We commenced our present engagement Sept. 20, and after we finish here we will return to the Hammersmith Palace of Varieties, London, and play at the different halls there until February, when we will open at Circus Medrona, Paris, for one month."

BOWERS AND CURTIS write that, owing to the closing of the "Easy Money" Co., they will play the Avenue Theatre, Pittsburgh, this week, and then join the Empire Comedy Co. Mr. Bowers will be stage director, and the team will do their specialty.

COURTNEY AND DUNN played J. Wells Bijou Theatre, Atlanta, Ga., last week, with Birmingham, Ala., to follow.

STEVEN, "the Man Patti," entertained Amelia Bingham, Wilton Lackaye, H. E. Dixey and F. Gottschalk at a

MASSACHUSETTS.

BOSTON.—The bright light of current week's attractions is *Meliora Duse*, who is at the Tremont, for a brief sojourn. Other noteworthy bills are: William Gillette, in "Sherlock Holmes," at the Hollis; Bertha Galland, in "Notre Dame," at the Colonial; and Denman Thompson, in "The Old Homestead," at the Boston. Popular price changes are: "The Heart of Maryland," the Grand are, "The Bright Light of Maryland," the Grand are, and "A Kentucky Fend," at Music Hall. Continued attractions at the Museum and Columbia. Good weather and excellent bills managed to keep up the theatre-going average to a goodly size last week, and left little to be desired. Three seemingly well founded rumors of new local houses were going the rounds. With David Belasco negotiating for a well known stock house, Weber & Fields about to break site on Washington and Beach Streets for a new theatre, and an invasion of Tremont Street by a New York manager, local theatrical gossip is at the high water mark.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—*Meliora Duse* begins her third American tour at this house on Tuesday of current week. The engagement is a short one, consisting of ten performances only, and the seat sale, at greatly advanced prices, has been large. The week's bill: 21-23, "La Gioconda"; 24, and matinee 25, "La Citta Morta." *Francesca da Rimini* is announced for next week. *Henry W. Savage's English Grand Opera Co.* closed 18 a very successful four weeks' stay, and our musically inclined theatre patrons are sorry the engagement was not of longer duration. Excellent singers and perfectly produced productions was the verdict of all who heard the operas. The benefit for the cool fund, 17, netted about seven hundred dollars.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—*Bertha Galland*, in "Notre Dame," is here for a fortnight's stay. The play is new to this city, and alledged by Miss Galland's local popularity, good financial results are expected. Very gratifying to Robert Edeson and management was the result of his two weeks' engagement, in "Soldiers of Fortune." After the first two performances business increased, until it reached an orchestra under the stage proportions during the last days of the stay. Judging from the enthusiasm displayed by the large audiences, Mr. Edeson began his local debut as a star in a highly successful manner.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday of this week William Gillette, in "Sherlock Holmes," begins his season at this house. The company supporting Mr. Gillette, said to be the strongest he has ever had, and new music and lighting effects are promised. Engagement is for two weeks, and the advance sales bodes well for the financial end. *Julia Marlowe*, in "The Queen Flammotta," left Saturday night after two weeks of crowded and enthusiastic houses. Criticisms of public and press were most favorable to play and players.

BOSTON THEATRE (Lawrence J. McCarthy, manager).—*Denman Thompson* is here once again with "The Old Homestead," which seems to have an everlasting life. The supporting company this year includes: Charles Carter, Charles Clarke, Fred Clare, Frank Knapp, Gus Kammerlee, Mrs. Louise Morse, Annie Thompson and Ethel Ormonde. The run is of four weeks' duration. The engagement of "Around the World in Eighty Days," which closed 18, was fairly successful, and the attendance improved considerably during the last week.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the third week of Charles Hawtrey, in "A Message from Mars." Crowded houses ruled during the second week, and looks as if Mr. Hawtrey and company would duplicate their London and New York successes. The entertainment offered is unique and holding, and appeals equally to the audience in every part of the house. The acting of Mr. Hawtrey is very refreshing, and has been most highly commended upon by local critics.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender," now in its second week, is receiving a well deserved patronage. The production has been greatly improved since it left here last July, and the prospects for a long run are of a bright hue. Saturday night was Dartmouth and Williams college night, and the house was packed to the doors with rather a noisy crowd of students from those colleges. The players were continually interrupted by cheers and witty remarks of the students, but the performance ended without any serious trouble.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The King of Detectives" proved to be a phenomenal drawing card last week, and was one of the best melodramas seen in this city for a long time. The stage effects were great and the company well chosen one. Anna Fairchild, a Bostonian, did excellent work as a young lady with a past. "The Heart of Maryland" is current week's offering, and should do well, judging from former visits. "Winchester" comes next week.

MUSIC HALL (Stair & Wilbur, managers).—"A Kentucky Fend" is the attraction management of this house offers for week of 20. The action of the drama calls for lovely Southern landscapes, picturesque homesteads and quaint negro cabins, and is said to have all the requisites of an enjoyable show. *Lottie Williams*, in "Only a Shop Girl," drew big houses last week, and made a good impression in her debut as a star in this city. "The Volunteer Organist" is announced for next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Catherine" will have its first presentation by the stock connected with the house Monday of this week. Principal characters are assigned to John Craig, Thomas McLearnie, James L. Seeley, Lillian Lawrence, Jane Irving and Mary Sanders. The stock were deservedly praised last week for an excellent production of "Mr. Potter of Texas," which attracted capacity attendance at every performance. "A Lady of Quality" is in rehearsal.

PARK THEATRE (Corse Payton, manager).—"Peaceful Valley" was as refreshing as a glass of cool spring water on a hot day, and was claimed by many of the patrons, who, by the way, are steadily increasing to be the big card of the repertory thus far. Mr. Payton, who returned after a few weeks' absence to play the leading comedy role, made a big hit in the part. "My Kentucky Home," which has been seen here before, under the name of "Lynwood," is the card for this week. Principal parts are entrusted to Una Abel Brinker, W. A. Mortimer, J. W. Girard and Cliff C. Storch. Mr. Payton has returned to his Brooklyn house for a few weeks. Next week, "Faust."

BROADWAY SQUARE THEATRE (G. E. Lothrop, manager).—"Human Spiders" is the stock selection for week of 20. Zelle Tilbury, Charlotte Hunt and Frank E. Camp are prominently billed. Souvenir for the week is a photographic button of Herbert Cheshire. The usual large patronage came out last week, and gave every evidence of enjoying "Australia." "Utah" follows current attraction.

KEITH'S THEATRE (B. F. Keith, manager).—For this week a capital bill is provided, and includes: *Chas. J. Ross* and *Mabel Fenton* in a travesty on "Cleopatra"; *Will M. Cressy* and *Blanche Davine*, in "A Village Lawyer"; *Lew Bloom*, *Fisher* and *Carroll*, *Push* and *Gordon*, *Johnson* and *Lean*, *Eun* and *Ford*, *Yamamoto Brothers*, *Edward Gray*, *Bissonetti* and *Newman*, *Les Frazer*, *John Zimmer*, *Corbley* and *Burke*, *Deneore Sisters*, and the biography. Full houses ruled last week and approved of an entertainment that was one of the best of the season.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—About every branch of the variety profession is represented in this week's bill, which consists of: *Flo Irwin* and *Walter Hawley*, *Dumitrescu Troupe*, *Waterbury Brothers* and *Tenney*, *Three Sisters Faust*, *Fred S. Stuber*, *the Mannings Gordon, Vinton* and *Beverly Armstrong* and *Wright*, *Bernard Williams*.

BOSTON THEATRE (J. H. Tebbetts, manager).—The house has been filled to the capacity at every performance. Thursday evening brought out a host of amateurs, and *S. R. O.* ruled. For week of 20, the cycle whirled with *Walther* and *Van Bill*, will be featured. Prof. *Miett's* performing dogs, *Ramsey Sisters*, *Goines* and *Hazard*, and the Boston blosque. Thursday night, amateur burlesque.

PEOPLE'S THEATRE (Rleton manager).—This house seems to have taken a new lease of life, and well filled houses have ruled the past week. A vaudeville bill will be the entertainment this week.

HUNTINGTON HALL (J. S. Bowley, lessor).—The *Kilties Band* will give two performances 21, matinee and night.

This house is gaining in popularity at every performance. Filled houses have ruled at both matinees and evening shows. For week of 20: *Little Gilson*, *Snyder* and *Buckley*, *Fred S. Stuber*, *the Mannings Gordon, Vinton* and *Beverly Armstrong* and *Wright*, *Bernard Williams*.

BOSTON THEATRE (Chas. H. Waldron, manager).—The great drawing card, the *Rentz-Santley Burlesque Co.* is here for a week's stay. "A Trip to Coronation" and "He Hocks in Here" are new original laugh-lesques. Sandwiched between the burlesques is an olio consisting of *Kitty Bingley*, *the Emerald Sisters*, *Chas. Robinson*, *James* and *Sadie Leonard*, *John Lyons* and *James Moran*, and *William McBride*. The Transatlantics gave a bang up show last week, and pleased an attendance of capacity size at nearly every show. *Dooley* and *Fowley*, Boston boys, scored in a funny act.

LYCEUM THEATRE (G. H. Batcher, manager).—*Rush & Fulton's City Club Burlesque Co.* provides amusement here this week. Two specialties are of the finest, and one of the big cards of the show is "An Affair of Honor," with *Milner Holland*, in "The Power Behind the Throne," 20; Y. M. C. A. comes 21, "Are You a Mason?" 22, *Kilties Band* 23, "Le Voyage en Suisse" 24, 25, "Florodora" 24, "Sky Farm" 28, *James O'Neill* 30, "The Little Master" 31, Nov. 1.

BROOK THEATRE (Henny Myers, manager).—*A Woman's Sacrifice*, 13-15, proved a play of the utmost merit, playing to fair returns. "The Fatal Wedding" had large houses 16-18. Coming: "The Heart of Chicago" 20-22, "The Two Sisters" 23-25, "Kentucky Fend" 27-29, "Tracy, the Outlaw" 30-Nov. 1.

CASTO THEATRE (Al. Haynes, manager).—*The Popularity of the Casto* is on the increase, judging from the large and well pleased audiences that visit the house daily. Manager Haynes is continually abreast of the times, and his future bookings include a host of recognized headliners. Coming, week of 20: *J. K. Emmett*, assisted by *Annie Mortland*, in "A Little Dream"; the Melrose Troupe, *James B. Donovan*, *Bessie Blair*, *Grant* and *Grant*, *Frank Bowman* and others.

RICH'S THEATRE (J. P. Wild, manager).—For several very good reasons Manager Wild has wisely decided to again change his policy of this popular resort, and usher in burlesque, the opening attraction being the times, and his future bookings include a host of recognized headliners. Coming, week of 20: *J. K. Emmett*, assisted by *Annie Mortland*, in "A Little Dream"; the Melrose Troupe, *James B. Donovan*, *Bessie Blair*, *Grant* and *Grant*, *Frank Bowman* and others.

SHEDD'S THEATRE (C. T. Hoffman, manager).—Business still continues to be good at this house. Week of 20: *Threlkeld and Wickie*, *Smith and Lewis*, *Humes and Allen*, *Lombard Bros.*, and *Brown*. Coming, week of 20: *Lewis & Delmore's Burlesque Co.* in "A Night with King Jo-Jo," with the following people: *Lewis Atlyn Pooler*, *Gall Wolfe*, *Belle Stone*, *Gertie Moore*, *Rose Dana*, *George Davis*, and *Lillian Culver*. Business is very good.

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Nolte, manager).—William Murray, in "Othello," Oct. 13, was received by a small audience, who thoroughly enjoyed the entertainment. A great deal of disappointment was felt in that William Gillette canceled his date here, 17, 18. He will play Dec. 5, instead. Coming: *Andrew Mack*, in "Tom Moore," 21, "Hearts Afame," 22, *S. Miller Kent*, in "The Cowboy and the Lady," 23; "The Silver Slipper," 24, with matinee 25; *Brandon Tynan*, in "Robert Emmett," 28; "Le Voyage en Suisse," 29, "Are You a Mason?" 30, "Uncle Terry" 31.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—The only attraction the past week was "The Fatal Wedding" 13-15, which played to standing room only in every performance; "Devil's Island" 20-22, "Drama of Paris" 23-25, "A Ragged Hero" 27-29.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The *Rentz-Santley Company* played a three days' engagement, commanding 13, and was well received. The ladies' orchestra of the house is proving a big drawing card. *Hi Henry's Minstrels*, 20, 21, *Wine, Woman and Song* 22, "The Katzenjammer Kids" 23-25, *Miner's Bohemian Burlesques* will play.

EMPIRE THEATRE (J. P. Wild, manager).—The Cook-Church Stock Co. did satisfactory business 13-15. *Wine, Woman and Song* 20-22, "Peek and His Mother in Law" 23-25.

HOLOKOW'S.—At the Opera House (B. L. Potter, manager).—"Colorado," Oct. 10, 11, played to fair business, and greatly pleased.

EMPIRE THEATRE (James Sullivan, manager).—"The Great White Diamond" came to a large and well pleased audience, 13, III.

GALEY THEATRE (A. J. Whalen, manager).—Week of 20: *Lewis & Delmore's Burlesque Co.* in "A Night with King Jo-Jo," with the following people: *Lewis Atlyn Pooler*, *Gall Wolfe*, *Belle Stone*, *Gertie Moore*, *Rose Dana*, *George Davis*, and *Lillian Culver*. Business is very good.

NORTH ADAMS.—At the Richmond Theatre (W. P. Meade, manager).—The May Fiske Comedy Co. closed a very good week's business Oct. 11. King's Dramatic Company opened a week's engagement 13, to the capacity. Company and plays are strong, and were well received. Coming: "Under Southern Skies" 20, "The Sign of the Cross" 22, "Hearts Afame" 23, *Ben Hendricks*, in "Ole Olson," 25.

EMPIRE THEATRE (James Sullivan, manager).—"The Great White Diamond" came to a large and well pleased audience, 13, III.

DEAN'S MINSTRELS gave two performances 14, to big houses. *May White*, in "A Woman's Sacrifice," gave two performances 18, to good business. *Poe*; *Cook-Church Co.* week of 20.

LYMAN HOWE'S MOVING PICTURES were shown at Odd Fellow's Hall 18, to big business.

HOLOKOW'S.—At the Opera House (B. L. Potter, manager).—"Colorado," Oct. 10, 11, played to fair business, and greatly pleased.

EMPIRE THEATRE (James Sullivan, manager).—"The Great White Diamond" came to a large and well pleased audience, 13, III.

CHESNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Florodora" returns to this house this week for a fortnight's engagement. Well filled houses attended the second week's performance of "Notre Dame." The coming attraction is *Anna Held*, in "The Little Duchess," opening Nov. 3.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is announced for coming week the Empire Theatre Company, headed by Charles Richman and Margaret Anglin, will appear in H. V. Esmond's "The Wilderness." The second week of Nat. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," witnessed a continuation of the same excellent business done during the first week of the engagement. The next attraction, opening Nov. 3, is Jefferson De Angelis, in "The Emerald Isle." Thanksgiving week, Virginia Harned, in "Iris."

GARRICK THEATRE (Frank Howe Jr., manager).—Though a melodrama, for it would be hard to call it by any other name, "The Eternal City" is a highly interesting one and one which has about it a distinct air of reality. The scenery is beyond criticism, and the principal feature of the short engagement, however, was the production on Tuesday evening of the new opera, "Iris," this being the first production in this country. The critics on the local papers joined in praising the new opera and its interpretation, though not indiscriminately. The audience on the evening of the performance was enthusiastic. Wednesday evening "Ratcliff" was to have been given, but it was announced that the company and conductor were too much fatigued, and the afternoon bill of "Cavalleria Rusticana" and "Zanetto" was repeated.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During this and coming week the Empire Theatre Company, headed by Charles Richman and Margaret Anglin, will appear in H. V. Esmond's "The Wilderness." The second week of Nat. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," witnessed a continuation of the same excellent business done during the first week of the engagement. The next attraction, opening Nov. 3, is Jefferson De Angelis, in "The Emerald Isle." Thanksgiving week, Virginia Harned, in "Iris."

LYMAN HOWE'S.—At the Opera House (B. L. Potter, manager).—"The Great White Diamond" came to a large and well pleased audience, 13, III.

EMPIRE THEATRE (James Sullivan, manager).—"The Great White Diamond" came to a large and well pleased audience, 13, III.

DEAN'S MINSTRELS gave two performances 14, to big houses. *May White*, in "A Woman's Sacrifice," gave two performances 18, to good business. *Poe*; *Cook-Church Co.* week of 20.

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which crowded the house, showed their appreciation unmistakably. Following "The White Heath," "The Sorrows of Satan" will be staged.

COLUMBIA THEATRE (Ignacio Martineti, manager).—"The Silver King" is the offering by Carrie Radcliffe and her stock company at this house this week. "The Great Northwest," which was given last week, afforded the members of the company plenty of opportunity for displaying their abilities, and they took entire advantage of their opportunities, to the entire approval of the well-filled house. Next week, "Camille."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting "The Cherry Pickers" this week. "Blue Jeans" was the capital offering last week, and was presented by the company in a highly commendable manner. Audiences were of excellent size, and evidently enjoyed the performances immensely. "The Still Alarm" is being rehearsed for the coming week.

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertoire for the German company at this house this week is as follows: Monday and Wednesday evenings and Saturday matinee, "Othello"; Tuesday evening, "Die Bieden Leonoren"; Thursday, Friday and Saturday evenings, "Ein Toller Einfall." The performances are being well attended, and the company is achieving capital results.

KEITH'S (John Keirans, resident manager).—Continued crowded houses and people turned away leave nothing new to say about the business at this house. The bill for the current week is attractive, including: Papinta, Tom Ryan and Mary Richfield, Quigley Brothers, Flood Brothers, Albertus and Millar, Dave Nowlin, Raymond and Hart, the Baggesens, Eva Williams and Jac. Tucker, in "Driftwood"; Bertie Fowler, Johnston Brothers, Murphy and Andrews, the Zoellers, Hollis and Howard, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to a first part and new songs and gags, which serve to freshen up the performances by the minstrels in this house, there is introduced this week, for the first time, a new burlesque, entitled "How's Your Coal?" It is announced that tons of coal (painted) will be on exhibition during the performance. Business continues at the top notch of prosperity.

LYCEUM (John G. Jermon, manager).—The New York Stars and Vanity Fair Burlesques is the title of the organization furnishing the entertainment for the patrons of this house this week. An entertaining bill was provided by the Bowery Burlesques last week, the excellence of the entertainment furnishing incentive for liberal attendance.

TROCADERO (Floyd Lauman, manager).—The Big Sensation Show is holding the boards at this house this week, entertaining the patrons with an attractive performance of burlesque and vaudeville. In Gay Paree met with favor last week, the favor being shown by the crowded houses.

STAR THEATRE (Fred Waldman, manager).—At this house this week the fare is provided by Phil Sheridan and his City Sports Burlesque Company. Liveliness prevailed last week, when the Jolly Grass Widows entertained a large company of admirers each evening. The announcement for the coming week is "The Knickerbockers."

NINTH AND EIGHTEEN MUSEUM (C. A. Bradenburg, manager).—This is announced as the last week of the women's walking match in the curio hall, where it shares attention with Drako's sheep and dog circus, Oirac and lava, fire necromancers, and Walter Hyde, trick violinist. Continuous vaudeville in the theatre includes the following: Ada Jones, Morris and Blair, Gilbert Saroney, Field Sisters, Charles McKeever and Ada Sandry, J. W. Bingham, Prof. Maguire's trick mule, Barney, and new pictures on the cinegraph.

NOTES.—The Frank Cushman Concert Co. gives two performances at Witherspoon Hall Tuesday and Wednesday evenings of this week. . . . On the evenings of Oct. 31 and Nov. 1, at the Academy of Music, will occur the first of the season's concerts by the Philadelphia Orchestra, under the direction of Fritz Scheel. The soloist at both of these concerts will be Ossip Gabrilowitsch. . . . Announcement is made that Maurice Campbell has engaged the Academy of Music for Thanksgiving week, when Henrietta Crossman will appear here, in "The Sword of the King."

HARRISBURG.—One night stand business brought much satisfaction, well patronized, matness greatly increasing the receipts.

OPERA HOUSE (N. Appell, manager).—The Dainty Paris Burlesques with J. H. Barnes at the head, drew crowded houses at each of the four performances Oct. 13, 14.

DIXIE THEATRE (Henry C. Dixie, manager).—Week of 20: Eugene O'Rourke and Co., Nellie Etting, George Edwards, Murphy, Julia Gilroy and Co., Carlton and Terry, Rio Brothers, Ascott and Eddie, Chas. Hartley. Business continues good.

STAR (Alf. G. Herrington, manager).—Rose Sydell Co., 20-22. The Vanity Fair Burlesque Co., billed 16-18, did not appear after the matinee performance on.

22, Rose Sydell's London Belles 23-25, Clark's Royal Burlesques 27-29, Harry Williams' Imperial Burlesques 30-Nov. 1.

NOTES.—Clarence Updegraff, of Reading, and John Jermon, of Philadelphia, are about to launch two detective plays, with full scene effects. . . . Happy Jack Gardner, Blanche Martin, Edna West and Edna Beard joined the Vanity Fair Co. Brown, Harris and Brown still remain with the company. . . . Jenette Edwards joined "Two Married Men" Co. here, to do soufflés. . . . Clarence Updegraff's sister and husband are visiting him in this city, and were given an excellent reception Thursday evening, 16. . . . Thos. W. Broadhurst was here on business. . . . J. S. Rose, of Anna Held's Co., is also here on business.

PITTSBURG.—Cool weather—too cool for evening strolling—seems to benefit our local places of amusement. During the week of Oct. 18 attendance was uniformly large.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Nate C. Goodwin and Maxine Elliott are the bright particular stars for the week beginning 20. "The Wilderness" proved a good magnet during the week ending 18. Richard Mansfield will commence a six nights engagement 27.

BRIOT THEATRE (R. Gallic manager).—"Miss" took off boards 20, for a one week's stay with Nellie McHenry. "Foxxy Grandpa" closed 18.

EMPIRE THEATRE (E. J. McCullough, manager).—"A Runaway Girl" 20, for a week's run. "The Little Outcast" drew many dollars to the box office window during the week ending 18. Annie Blanckie scored a big hit. She was formerly a member of the stock company at the Grand Opera House, and was warmly welcomed by many old friends.

"Mam'selle" 21-22, with Sam Devere's "Awkins" has a big advance sale.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Great Ruby" is sparkling here. "Charlie's Aunt" was admirably given and heartily enjoyed for twelve performances, ending 18.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians will hold the stage from 20 to 25. Business boomed up to 18.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Dalny Duchess Co. is giving a delightful performance and will continue till 27, when Sam Devere's "Awkins" will succeed it. The Cracker Jacks appeared before hosts of our merry men and women during the week ending 18.

AVENUE THEATRE.—There is a strong vaudeville bill at this house, the following having opened 20, for one week: Harry Le Clair, the Merrills, Collins and Hart, Pauline Moran and her pickaninnies, Post and Clinton, Lee and Bertie Allen, Collander and Huston. Attendance last week proved that this house has already established itself as a popular favorite.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—The most successful season which this big show has ever known closed 18. The principal features of the last week were: Walter Damrosch and his orchestra, Harry Luckstone, baritone soloist, and Little Gusse Zuckerman, a piano soloist, only fifteen years of age.

FALLING LEAVES.—Heavy man Robert El-Hott, of the Grand Opera House Stock Company, has resigned from that organization to accept a position in the stock company of Keith's new theatre, Philadelphia. He will be succeeded at the Grand, probably, either by William Beach or John Waldron, both of whom have been favorite members of the Grand Stock Company in bygone seasons.

..... Masenagi and his Italian Opera Company will give three performances at the Duquesne Garden, singing a double bill, comprising "Cavalleria Rusticana" and "Zanetta," 22, "Iris," afternoon of 23, and "Ratcatcher" night of latter date. . . . Ned Lamare, organist at the Carnegie Institute, is still absent, and E. J. Napier, the local Elks are preparing a Stein-Spagetti, which promises to be a grand affair. . . . Alice Treat Hunt, late of the Baldwin-Melville Co., joins the Ralph Stuart Co. at the Grand Opera House week of 19, replacing Adora Andrews. . . . Ernest Hastings replaces Ralph Stuart as leading man at the Grand week of 26, opening in "The Christian." Mr. Stuart will go to West Baden Springs for a much needed rest.

NOTES.—Managers Chas. Bray, of the Orpheum, has purchased a beautiful residence on St. Charles Avenue, where he and his charming wife are luxuriously located. . . . Another popular priced theatre is being talked of, to be built in the lower part of the city, and to be known as the People's Theatre. . . . The local Elks are preparing a Stein-Spagetti, which promises to be a grand affair. . . . Alice Treat Hunt, late of the Baldwin-Melville Co., joins the Ralph Stuart Co. at the Grand Opera House week of 19, replacing Adora Andrews. . . . Ernest Hastings replaces Ralph Stuart as leading man at the Grand week of 26, opening in "The Christian." Mr. Stuart will go to West Baden Springs for a much needed rest.

TENNESSEE.

SACRAMENTO.—At the Lyceum (A. J. Duffy, manager).—"King Dodo," Oct. 15, 16, and matinee 16, had large houses.

ACADEMY (A. J. Duffy, manager).—The Academy, Mattoon Co., week of 20: "A Fight for Millions," 16-18, had large houses.

DIXIE THEATRE (Henry C. Dixie, manager).—Week of 20: Eugene O'Rourke and Co., Nellie Etting, George Edwards, Murphy, Julia Gilroy and Co., Carlton and Terry, Rio Brothers, Ascott and Eddie, Chas. Hartley. Business continues good.

STAR (Alf. G. Herrington, manager).—Rose Sydell Co., 20-22. The Vanity Fair Burlesque Co., billed 16-18, did not appear after the matinee performance on.

ALTOONA.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Myrtle & Harder's Stock Co. attracted big houses Oct. 13-17. Due: "Lost River" 18, Dan Crimmins and Rosa Gore, in "A Warm Match" 20; "The Prisoner of Zenda" 21, Frank Deshon, in "The Messenger Boy," 22; "Mr. Plaster of Paris" 23, "Malone's Wedding" 25.

NOTES.—Eugene Hall and Elma Ray, members of the Myrtle & Harder Stock Co., were married here 14. . . . The Eleventh Avenue Opera House is being enlarged by removing the back wall and extending the entire building back five feet, which will be given to the enlargement of the stage.

WILLIAMSPORT.—At the Lycoming Opera House (Flisk & Beeber, managers).—Chas. Leyburne's Bon Ton Stock Co. played to large business week of Oct. 13. Due: Carey and Bonner, in a sparring match, 20; "A Desperate Chance" 21, Geo. F. Hall, in "An American Hustler" 22; Metropolitan Burlesques 23, "Robinson Crusoe" 27, "One Night in June" 29, "King Dodo" 31.

OREGON.

PORTLAND.—At the Marquam Grand (Calvin Helling, manager).—Warde and James did big business Oct. 6-8, in "The Tempest." Neil Burgess did good business in "The Old Innocence," packed the house Oct. 13. The S. R. O. sign was displayed long before the curtain rose. "On the Quiet" came to fair business, 14, 15. Thos. W. Ross, as Robt. Ridgeway, was eminently satisfactory. "Liberty Belles" 22, "A Hot Old Time" 22, at the Old Cross Roads" 24, 25, Percy Howell 27, "San Toy" 28, 29, "Princess Chic" 30, 31. Paul Gilmore No. 1.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Monte Cristo" was the drama presented week of 13. Crowded houses prevailed, and the audiences applauded to the echo. Edmund Dantes was played by Robt. Wayne with much credit. The other members of the company were equally as fortunate. Between the acts the vaudeville features were: Mark Sullivan and the Yoscaris troupe of acrobats. For week of 20, "Lady Windermere's Fan."

FEEDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Belle Belmont, the Two Wrens, Barde and Ravelle, Olivette, Richard Wilde, Alma Roselle, Dot Stanley, Jean Dowling, the Great Noel, and the biography.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Atwood, Ed. Cannon, Ray Curtiss.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreta Cordero, Ladies

Ideal Orchestra (Mae E. Glidden, director), consisting of Miss E. Bond, violin; Adeline Ross, clarinet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Bessie Vernon, Bel Larain, and Wande Loetta.

LOUISIANA.

NEW ORLEANS.—At the St. Charles Orpheum (Chas. E. Bray, manager).—Good business ruled week of Oct. 13, when a splendid bill was offered. Among the hits were: Rapoli, Colby and Way, Clara Ballerini, and Moore and Blane, in their clever sketch, "Change Your Act;" they answered several encores at each performance. Among the new features for week of 20: Sparrow, the Three Navarros, Genaro and Bailey, Les Delbosq, Lew Wells, Harmony Four, Dan and Dolly Mann, and new animated pictures.

AUDUBON THEATRE (Chas. Fourton, manager).—S. R. O. greeted the Baldwin-Melville Stock Co. at both matinee and night performances 12, and splendid business was done throughout the week. The bill offered was "Man's Enemy," seen here for the first time, and it gave big satisfaction. The drama was handsomely staged, and directed by Percy H. Meldon. Alice Treat and Luke Connex made their first appearance with the company, and pleased. Much applause went to Messrs. Wesner and Socola, as well as to Una Clayton, the dashing little soubrette. For week of 19, "Pudd'nhead Wilson."

BRIOT THEATRE (R. Gallic manager).—"Miss" took off boards 20, for a one week's stay with Nellie McHenry. "Foxxy Grandpa" closed 18.

EMPIRE THEATRE (E. J. McCullough, manager).—"A Runaway Girl" 20, for a week's run. "The Little Outcast" drew many dollars to the box office window during the week ending 18. Annie Blanckie scored a big hit. She was formerly a member of the stock company at the Grand Opera House, and was warmly welcomed by many old friends.

"Mam'selle" 21-22, with Sam Devere's "Awkins" has a big advance sale.

DETROIT.—At the Detroit Opera House (C. J. Whitney, manager).—E. H. Sothern, "If I Were King," Oct. 13-15, was greeted by large and appreciative audiences. His support was excellent. Otis Skinner, in "Lazare," 16-18, met with a flattering reception. Chauncey Olcott, in "Old Limerick Town," week of 20. E. S. Willard follows.

LYCEUM THEATRE (E. D. Stair, manager).

—Eugene Blair, in "Zaza," 12-18, played to crowded houses at every performance.

"Mr. Jolly of Joliet" week of 20. Primrose & Dockstader's Minstrels next.

WHITNEY THEATRE (E. D. Stair, manager).—"Her Marriage Vow," 12-18, pleased in good sized houses. Go-Won-Go Mohawk, in "The Flaming Arrow," 19-23.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 20: Jessie Bartlett, Davis, Davis, and others, in "Taking Chances;" Techow's trained cats, Guyer and Daly, Brothers Parros, Wartenberg Brothers, Bailey, Les Delbosq, Lew Wells, Harmony Four, Dan and Dolly Mann, and new animated pictures.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 20: Morris Cronin and company, the Zancigs, Debierre, necromancer; Richard Harlow, Carson and Willard, Talbot and Rogers, Earl and Wilson, Francis Wylye's dog circus, American vitagraph. Last week's bill was first class, and attendance big houses.

EMPIRE THEATRE (Dr. Campbell, manager).—The New Majestics Burlesques, 12-18, gave an entertainment pleasing to the royal patrons and worthy of the liberal patronage received. The Utopians week of 20.

BATTLE CREEK.—At the Post Theatre (E. R. Smith, manager).—"A Normandy Wedding," by the Grace Cameron Opera Co. pleased a large house Oct. 10. Leroy, Talamo and Bosco gave an excellent entertainment, to a fair house, 11. "A Montana Outlaw" had good business 14. "The Chapmans" pleased a good sized audience 15, and "The Power Behind the Throne" was well attended 16. Booked: "A Sister's Love," 22, "Over Niagara Falls" 24, "Eleven Hour" 25, "The Devilish" 27, Kelsey and Shannon in "Sherlock Holmes" 28.

HAMBLIN OPERA HOUSE (De Shane & Erwin, managers).—The Little Mortimer Stock Co. had good business 13-18. Coming: Akersstrom Comedy Co. 20-25.

GRAND RAPIDS.—At the New Powers Theatre (Col. J. M. Wood, manager).—"A Silver Dagger," Oct. 12, played to only a small audience. Coming: "The Chaperons" 16, "Way Down East" 17, 18, "David Harum" 25, Isabel Irving 28, and Otis Skinner Nov. 1.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Montana Outlaw," 9-11, played to capacity, as did "A Desperate Chance." Coming: Go-Won-Go Mohawk, in "A Flaming Arrow," 16-18; "At Cripple Creek" 19-22, and "A Sister's Love" 23-25.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. Coming: Ed. Rush's Victoria Burlesque Co. week of 20, and Mabel Hazelton's Sam T. Jack's Own Co. week of 27.

SAGINAW.—At the Academy of Music (J. H. Davidson, manager).—The Gaskell Stock Co., in repertory, week of Oct. 13, drew good houses and pleased.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of 13: The Great De Biere, Francesca Redding and Co., the Four Flying Barnards, Dorothy Neville and Jno. F. Weber, Conley and Klein, Nora Bayes, and the vitagraph. Business is good.

JACKSON.—At the Athenium (H. J. Porter, manager).—The Davidson Stock Co., composed of excellent people, put in a week of good business Oct. 13-18. Due: "The Power Behind the Throne" 20, "Way Down East" 22, "A Montana Outlaw" 23, Porter J. White 25.

BAY CITY.—At the Armory Theatre (W. J. Daunt, manager).—Le Roy-Talma-Basco Co. comes Oct. 17, 18, "A Montana Outlaw" 20.

MARYLAND.

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Ohio...	765
Minnesota...	765
Utah...	765
Virginia...	766
Mashachusetts...	767
Kentucky...	767
Montana...	767
Pennsylvania...	768
Louisiana...	768
Oregon...	768
Tennessee...	768
Michigan...	768
Maine...	768
Iowa...	768
Colorado...	768
Missouri...	768
Nebraska...	768
Alabama...	768
California...	768
Rhode Island...	768
Indiana...	768
Canada...	768
Connecticut...	768
New York State...	768
Texas, Georgia, Washington, District of Columbia...	768
Illinois...	774
Delaware...	775
West Virginia...	775
Arkansas...	775
Kansas...	775
South Carolina...	775
New Jersey...	775

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

King Dodo," "The Liberty Belles," "Her Majesty" and "Under the City Lamps" Are the Week's New Bills Here.**Special Dispatch to THE NEW YORK CLIPPER.**

SAN FRANCISCO, Oct. 21.—At the Columbia Theatre "King Dodo" opened last night, for a two weeks' run, and drew a large audience.

CALIFORNIA THEATRE.—"The Liberty Belles" opened here Sunday, 19, for two weeks.

ALCAZAR THEATRE.—"Her Majesty" began last night, by the stock.

CENTRAL THEATRE.—"Under the City Lamps" is the current offering, beginning last night.

GRAND OPERA HOUSE.—Marie Walwright opened her second week as stock star last night, presenting "Amy Robsart."

TIVOLI OPERA HOUSE.—The thirteenth week of Italian opera opened here 20, "Andre Chenier" and "Mignon" alternating.

FISCHER'S THEATRE.—The current is the third week of "Whirl-i-Gig" and "The Only (other) Way," beginning last night.

OPERAHOUSE.—The current week's new people, opening 19: Hickey and Nelson, Klein Ott Brothers and Nickerson, and Weston and Allen.

CHUTES.—New people opening last night: The Three Millets, Old Hayden, Max Stetline, Hyde Sisters and Claudine Riley.

NOTES.—Tyndall, the mind reader, gives three afternoon seances at Fischer's Theatre, 14-16. . . . The "take" for Sousa's three performances (two a day), 17-18 and 19, is immense. Lydia Yeaman-Titus appeared at the benefit of the Widows' and Orphans' Aid Association of the Police Department benefit, at the Grand Opera House, 14, in her specialties—her first appearance in this city for years, and the first in America since her recent arrival from Australia.

FROM OTHER POINTS.

"The Children of Satan," by Henry Raeder, Receives Its Premier at the Dearborn Theatre, Chicago, by the House Stock, Oct. 20—Reports of Business Are Encouraging All Along the Line.**Special Dispatches to THE NEW YORK CLIPPER**

PHILADELPHIA, Oct. 21.—A stylish audience entirely filled the Broad Street Theatre attending the local premier of "The Wilderness," presented by the Empire Company. It is a charming play, faultlessly presented. . . . "The Eternal City," at the Garrick, and "The Toreador," at the Chestnut, were continued offerings, showing no lack of patronage. . . . The return of "Florodora" to the Opera House, and "Foxy Grandpa," at the Walnut, met with hearty receptions. . . . Joseph Murphy presented the familiar "Shaun Rhee" at the Auditorium, before an audience filling the house. . . . "A Ragged Hero," at the National, "The White Slave," at the Park, and "Eight Bells," at the Peacock, were by no means new, but showed undiminished popularity. Large gatherings enjoyed "The Leaf," at the Kensington, and "Honespous Heart," at the Empire. The usual success attended praiseworthy stock productions. . . . Despite the absence from the bill of William C. Tucker, Keith's presented a fine programme, and had crowded houses. . . . A new burlesque at the Eleventh excited superabundance of hilarity. . . . The burlesque houses had overfilling gatherings, and the Museum entertained crowds.

CHICAGO, Oct. 21.—"The Children of Satan," by Henry Raeder, was produced for the first time on any stage at the Dearborn Sunday. The mounting was handsome, but the play gave only a fair degree of satisfaction. Business good. . . . Wm. H. Cran in "David Harum," opened at Powers' last night, with well filled houses. . . . Julius Caesar" continued at the Grand, with capacity. . . . "The Beauty and the Beast," at the Illinois, and "Way Down East," at McVicker's, continued, with business little short of capacity. . . . Robert Mantell started well at the Great Northern. . . . "The Prince of Pilsen" had a four-fifths house at the Studebaker last night. . . . "A Ruined Life" entered Chicago at the Alhambra Sunday, with large and enthusiastic audiences. Other melodrama houses did well Sunday, and fair last night. . . . The Orpheum, Jack's and the Trocadero ran close to capacity Sunday, and were well filled last night. . . . The Kohl and Castle houses started the week with boom, and Hopkins' began well. . . . Fine weather continued.

BOSTON, Oct. 21.—Good bills, large attendance and ideal weather characterized last night's openings. Bertha Galland, in "Notre Dame," was royally received by a capacity assemblage at the Colonial. . . . The Hollis was crowded to the doors, with William

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgr.)—Philadelphia, Pa., Oct. 20-25, New Haven, Conn., 29, 30.

Aubrey Stock, Western (Mittenhal Bros., mgrs.)—Watertown, N. Y., Oct. 20-Nov. 1.

Arnold Stock (J. F. Arnold, mgr.)—Dallas, Tex., Oct. 20-25, Shreveport, La., 27-Nov.

Akerstrom Comedy (Gus Bernard, mgr.)—Battle Creek, Mich., Oct. 20-25, Freeport, Ill., 27-Nov. 1.

Allison Theatre—McPherson, Kan., Oct. 22.

"Are You a Mason?" (Julius Cahn, mgr.)—Dubois, Pa., Oct. 22, Johnstown 23, Franklin 24, Greenville 25, Meadville 27, Newcastle 28, Sharon 29, Beaver Falls 30, Uniontown 31, Connellsville Nov. 1.

"Are You a Mason?" (Rich & Harris, mgrs.)—Fall River, Mass., Oct. 22, Worcester 23, Salem 24, Lawrence 25, Malden 27, Leominster 28, Hartford, Conn., 29, Springfield, Mass., 30, New Britain, Conn., 31, Holyoke, Mass., Nov. 1.

"An American Gentleman" (Al. Harris, mgr.)—Canton, O., Oct. 28.

"Arizona" (Kirke La Shell & Fred R. Hamilton, mgrs.)—Washington, D. C., Oct. 20-25, Newark, N. J., 27, Norfolk 28,

"The Great Ruby" was a potent attraction at the Lafayette, having a capacity audience. . . . Charles T. Aldrich, Fred Hallen, Middle Fuller and a number of other prima vaudieillans had two large houses at Chase's. . . . "Lost River" packed the Academy. . . . In Gay Paris and a good vaudieille bill met with great success at the Empire. . . . Sam Devere's Company met with its usual hearty welcome by crowded houses at the Lyceum, both afternoon and night.

WASHINGTON, Oct. 21.—Kyrle Bellew opened in "A Gentleman of France," to a large audience, at advanced prices, at the National.

"Great Ruby" was a potent attraction at the Lafayette, having a capacity audience. . . . Charles T. Aldrich, Fred Hallen, Middle Fuller and a number of other prima vaudieillans had two large houses at Chase's. . . . "Lost River" packed the Academy. . . . In Gay Paris and a good vaudieille bill met with great success at the Empire. . . . Sam Devere's Company met with its usual hearty welcome by crowded houses at the Lyceum, both afternoon and night.

ST. LOUIS, Oct. 21.—Kyrle Bellew opened in "A Comedy of Errors," in which Stuart Robson is appearing at the Century, starts its engagement with very good attendance.

At the Olympia J. K. Hackett, in "The Crisis," is doing a good business. . . . "Spotless Town" is at the Grand, and seems a satisfactory offering. . . . "Devil's Island" at the Imperial, is doing well. . . . Havlin's offers "The Convict's Daughter." . . . The Columbia has a big bill, featuring Jns. J. Corbett. The opening performances were very well attended.

MILWAUKEE, Oct. 21.—"The Sultan of Sulu" started after the record at the Davidson Sunday, by turning people away. Frank Moulton scored the biggest kind of a hit as the sultan. . . . "The Queen of the Highways" also packed them in at the Alhambra.

"The Tiger" Miles made good, to capacity matinee and night at the Star, while Kellar, at the Bijou, "Mrs. Danee's Defense," at the Academy, and Kyrle Bellew, at the Bijou, "Mrs. Danee's Defense," at the Bijou, were all attended by well filled houses.

LOUISVILLE, Oct. 21.—"On the Quiet" opened at Macaulay's last night, to a good crowd. . . . "Hamlets" "Superba" opened Sunday at the Avenue, to crowded houses. . . . Scribner's Morning Glories tested the capacity of the Buckingham Sunday, and a splendid vaudieille bill attracted large audiences to the Temple Sunday.

DEATHS IN THE PROFESSION.

INGEMONE EBERLE (Imogene Ewing) died in San Francisco, Cal., Oct. 1, as the result of an operation for cancer of the stomach, which she underwent at the Homeopathic Sanitarium, Sept. 11. She was formerly connected with the Barrett & McCullough Stock Co., of the old California Theatre, San Francisco, and had been with the Frohman companies, playing ingenue roles. Her husband, Horace Ewing, and her brother, Robert M. Eberle, survive her. The remains were cremated, and were interred Oct. 3.

RUBY ATTENSOY, a well known vaudieille performer, aged thirty years, died very suddenly from heart disease, at Kansas City, Mo., Oct. 15. She entered the profession in 1889, and since that time had played nearly all the principal vaudieille theatres throughout the country, having also made a tour through Mexico. She had at different times been a member of several well known road organizations, and was a native of Boston, Mass., where the remains were sent for cremation.

CLEMENT A. GORITY, a tenor singer, died recently at Raton, N. M., from hemorrhages of the lungs. He was a native of Altoona, Pa., and for several seasons sang in light opera with the Acme, Andrews, Robinson, Waite and Deshon companies. He was one season with Murray & Mack's company, "Flinnigan's Ball," and one season with W. A. Brady's "Way Down East" Co. Interment was at Raton.

MRS. J. W. RANDOLPH, professionally known as Cyrene, died from consumption at Anthony's Hospital, Denver, Colo., Oct. 10. She was born in Cuba, and was thirty-five years of age. Her husband, a theatrical manager, and two sons survive her. She was buried at Raton.

LAURA WILSON EMERSON, an actress, died Oct. 15, at St. Peter's Hospital, Brooklyn, N. Y., from consumption and typhoid fever, and was buried in the Actors' Fund plot, 18, New Iberia 31, Lake Charles Nov. 1.

BURGESS, NELL, in "The County Fair" (W. A. Downe, mgr.)—Helena, Mont., Oct. 22, Butte 23, Great Falls 24, Livingston 27, Dickinson, N. D., 29, Fargo 31, Crookston, Minn., Nov. 1.

BLAIR, Eugenie, in "Zaza" (Henri Gressot, mgr.)—Cleveland, O., Oct. 20-25.

BENNETT & MOUTON (F. C. Twitchell, mgr.)—Rockville, Conn., Oct. 20-25, South Manchester 27-Nov. 1.

BENNETT & MOUTON (A. P. Reed, mgr.)—Titusville, Pa., Oct. 20-25, Greenville 27-Nov. 1.

BENNETT & MOUTON (George K. Robinson, mgr.)—Augusta, Me., Oct. 20-25, Portland, N. H., 27-Nov. 1.

BENNETT & MOUTON (Ira E. Newhall, mgr.)—Lewiston, Me., Oct. 20-25, Bangor 27-Nov. 1.

BENNETT & MOUTON (A. P. Reed, mgr.)—Titusville, Pa., Oct. 20-25.

BENNETT & MOUTON (A. P. Reed, mgr.)—Scranton, Pa., Oct. 20-25, Wilkes-Barre 27-Nov. 1.

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BENNETT & MOUTON (A. P. Reed, mgr.)—Wilkes-Barre 27-Nov. 1.

BENNETT & MOUTON (A. P. Reed, mgr.)—Scranton, Pa., Oct. 20-25.

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Austin 28. San Antonio 29, 30, Waco 31, Marlin Nov. 1.
Golden, Richard, in "Old Jed Prouty" (Wm. H. Randolph, mgr.)—Columbus, O., Oct. 20-22, Marion 24, Delaware 27, South Bend Ind. 31, Laporte Nov. 1.
Gilmour, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Brunswick, Ga., Oct. 22, Savannah 23, Augusta 24, Athens 25, Atlanta 27, Knoxville, Tenn., 28, Columbia 29, Nashville 30, Paris 31, Memphis Nov. 1.
Garside-Condit & Mack Big Stock (J. F. Garside, mgr.)—Boothbay Harbor, Me., Oct. 20-25, Lewiston 27-Nov. 1.
Glasgow Stock (Joe G. Glasgow, mgr.)—Frederick, Md., Oct. 20-25, Newport News, Va., 27-Nov. 1.
Girard Theatre (Boyd P. Joy, mgr.)—Mooresville, See 33, T. R. W., Man., Oct. 20-22.
Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Kansas City, Mo., Oct. 19-25.
Gormand & Ford—Valleyfield, Conn., Oct. 20-26.
Grace Hayward, Dick Ferris' (Dick Dennis, mgr.)—Minneapolis, Minn., Oct. 20-25, Madison, Wis., 27-Nov. 1.
Gagnon & Pollock Stock—Jacksonville, Fla., Oct. 20-25.
Gaskell Stock (Gaskell & McGraft, mgrs.)—Erlkhart, Ind., Oct. 20-25, South Bend 27-Nov. 1.
Gerrick Theatre (W. P. Taylor, mgr.)—Frankfort, N. Y., Oct. 20-26, Lowville 27-Nov. 1.
Girard Stock (Charles W. Gilder, mgr.)—Petersburg, Vn., Oct. 20-25.
"Gambier's Daughter," Eastern (J. M. Ward & R. L. Crescy, mgrs.)—Marion, Ind., Oct. 22, Dayton, O., 23-25, Urbana 27, Columbus 30-Nov. 1.
"Gambler's Daughter," Western (J. M. Ward & R. L. Crescy, mgrs.)—Cape Girardeau, Mo., Oct. 22, Cairo, Ill., 23, Paducah, Ky., 24, Henderson 25, Evansville, Ind., 26, O'ney, Ill., 27, Centralia 28, Carbondale 29, Murphysboro 30, Paris 31, Clinton Nov. 1.
"Game Keeper," Western, Thomas Smith (Rowland & Clifford, mgrs.)—Cincinnati, Mass., Oct. 22, Manchester, N. H., 23-25, Lynn, Mass., 27, Woonsocket, R. I., 28, Hartford, Conn., 29, Springfield, Mass., 30-Nov. 1.
"Game Keeper," Western, Thomas Smith (Rowland & Clifford, mgrs.)—Washburn, Mich., Oct. 22, Ashland 23, Chippewa Falls 24, Eau Claire 25, Winona, Minn., 27, Owatonna 28, Faribault 29, Northfield 30, Austin 31, La Crosse, Wis., Nov. 1.
"Gipsy Jack," Willis Granger (Edward C. White, mgr.)—Cleveland, O., Oct. 20-25.
"Great White Diamond"—Worcester, Mass., Oct. 20-25.
"Gay New Yorkers" Andrews & Summers (Harry Andrews, mgr.)—Alexandria, Va., Oct. 22, Manassas 23, Orange 24, Gordonsville 25, Roanoke 27, Rockwood, Tenu., 28, Chattanooga 29.
"Girl in Blue"—Lowell, Mass., Oct. 23-25.
"Gates of Justice"—Charleston, W. Va., Oct. 22, Huntington 23, Gallipolis, O., 24, Nelsonville 25.
H
Hackett, James K., in "The Crisis"—St. Louis, Mo., Oct. 20-25, Battle Creek, Mich., 27.
Hawtry, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Oct. 20-Nov. 8.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Oct. 20, indefinite.
Havre' Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 20-Nov. 8.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—New Orleans, La., Oct. 19-25, Memphis, Tenn., 27, Nashville 28, Chattanooga 29, Knoxville 30, Frankfort, Ky., 31, Lexington Nov. 1.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Norwich, Conn., Oct. 22, Putnam 23, Williamson 24, New London 25, New Haven 27, Wallingford 28, Meriden 29, New Britain 30, Middletown 31, Hartford Nov. 1.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Columbus, Ga., Oct. 22, Birmingham, Ala., 24, 25.
Hunt's Comedy (Robert S. Moore, mgr.)—Highpoint, N. C., Oct. 27, Durham 28, Raleigh 29, 30, Goldsboro 31.
Hillman, Maude (J. A. Diller, mgr.)—Rondout, N. Y., Oct. 20-25, Pittsfield, Mass., 27-Nov. 1.
Hill, Don C.—Louisville, Ky., Oct. 20-25.
Herald Square Stock (Harrison & Ritter, mgrs.)—Ashland, Ky., Oct. 20-25.
Howard Dorse—Owensboro, Ky., Oct. 20-25, Paducah 27-Nov. 1.
Harris & Perkins Stock (N. C. Hoyt, mgr.)—Newport, Tenn., Oct. 20-25, Bristol 27-Nov. 1.
Himmelein's Ideals (John A. Himmelein, mgr.)—East Liverpool, O., Oct. 20-25.
Johnstown, Pa., 27-Nov. 1.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Muskegon, Mich., Oct. 20-25, Lansing 27-Nov. 1.
Hermann, Leon (Thurner & Gorman, mgrs.)—Pasadena, Cal., Oct. 22, San Bernardino 23, Riverside 24, San Diego 25, Los Angeles 26-29, San Luis Obispo 31, Oakland Nov. 1, 2.
Holtorf Offie Stock (Carl Breckin, mgr.)—Elmira, N. Y., Oct. 20-25, Oneonta 27-Nov. 1.
Hoyle's Comedy (H. G. Allen, mgr.)—El Reno, Okla., Oct. 20-25, Chickasha, Ind., Ter., 27-Nov. 1.
Hot Stock (Walter H. Hoyt, mgr.)—Lewisburg, W. Va., Oct. 20-25.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Waltham, Mass., Oct. 20-25, Uxbridge, Me., 27-Nov. 1.
Huntley-Moore—Atlantic City, N. J., Oct. 20, indefinite.
"His Excellency, the Governor" (Charles Frohman, mgr.)—N. Y. City Oct. 20-Nov. 1.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., Oct. 20-25, Providence, R. I., 27-Nov. 1.
"Hoosier Daisy," Bessie Clifton (G. H. Elton, mgr.)—Richfield, Mo., Oct. 22, Butler 23, Independence 25, Lexington 27, Richmond 28, Sedalia 29, California 30, Fulton 31, Mexico Nov. 1.
"Homespun Heart" (Floyd & Williams, mgrs.)—Philadelphia, Pa., Oct. 20-22, Lancaster 23.
"Hearts Aflame" (W. N. Lawrence, mgr.)—Springfield, Mass., Oct. 22, North Adams 23.
"Hunting for Hawkins" (William Gray, mgr.)—Roxville, Wash., Oct. 22, North Yakima 23, Ellensburg 24, Olympia 25, Seattle 27-Nov. 1.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Vallejo, Cal., Oct. 22, Modesto 23, Fresno 24, Visalia 25, Hanford 27, Tulare 28, Bakersfield 29, Los Angeles 30-Nov. 1.
"Hello, Bill!" Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Los Angeles, Cal., Oct. 19-25, Santa Ana 27, San Diego 28, Riverside 29, San Bernardino 30, Fresno 31.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Bridgeport, Conn., Oct. 23-25.
"Human Hearts," Western (J. H. Browne, mgr.)—Dixon, Ill., Oct. 22, Rockford 23, Seymour 24, Elgin 25, Chicago 26-Nov. 1.
"Heart of Chicago," Lincoln J. Carter's—Fall River, Mass., Oct. 20-22, Bristol, R. I., 23, Plymouth 25, Providence 27-Nov. 1.
"Human Beasts," Southern (Jerry Penny-packer, mgr.)—Austin, Tex., Oct. 25, San Antonio 26.
"Happy Hooligan," Gus Hill's—Brooklyn, N. Y., Oct. 20-25, Syracuse 27-29, Rochester 30-Nov. 1.
"Hottest Coat in Dixie" (Eugene Spofford, genl. mgr.)—Pond Creek, Okla., Oct. 23, Wellington, Kan., 24, Wichita 25, Newton 27, McPherson 28, Hutchinson 29, Dodge City 30, Garden City, 31, Lamar, Colo., Nov. 1.
"Home of Gold," P. A. Johnson, mgr.—
Newton, N. J., Oct. 22, Dover 23, Madison 24, Passaic 25, New Rochelle, N. Y., 27, White Plains 28, Hackensack, N. J., 29, Morristown 30, Redbank 31, New Brunswick Nov. 1.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Rochester, Ind., Oct. 22, Galesville, Wis., 23, Baraboo 24, Oconomowoc 25, Watertown 26, Lake Mills 27, Plattsburgh 28, Darlington, 29, Warren, Ill., 30, Dyersville, Ia., 31, Monticello Nov. 1.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Hartford, City, Ind., Oct. 24, Marion 25, Portland 28, Cambridge City 29, Columbus 30, Seymour 31, Madison Nov. 1.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Columbus, O., Oct. 20-23, Cincinnati 26-Nov. 1.
"Hogan's Alley" (Harry W. Yeager, mgr.)—Kalamazoo, Mich., Oct. 22, Buchanan 23, La Grange, Ind., 24, Kendallville 25, Fort Wayne 27, 28, Decatur 29, Muncie 30, Middlebury 31, Union City Nov. 1.
"Honest Blacksmith," Robert Fitzsimmons (Clark Ball, mgr.)—Salt Lake City, U., Oct. 20-22, Ogden 23, Reno, Nev., 25, Sacramento, Cal., 26, 27, Marysville 28, Fresno 29, Modena 30, Visalia 31, Bakersfield Nov. 1.
"Honolulu Coon" (Shayne, Roberts & Gillen, mgrs.)—Richmond, Ind., Oct. 22, Columbus 23, Seymour 25, Terre Haute 27, 28, Vincennes 29, Washington on 30, Henderson, Ky., 31, Evansville, Ind., Nov. 1.
I
Irish, Annie, and J. E. Dobson, in "An American Invasion" (Joseph Brooks, mgr.)—N. Y. City Oct. 20-Nov. 8.
Imperial Dramatic (Green & Dennen, mgrs.)—Peoria, Ill., Oct. 20-22.
Inter-Ocean Comedy—Columbia City, Ind., Oct. 23-25, Garrell 27-29, Defiance, O., 30-Nov. 1.
"In Old Kentucky," Jacob Litt's—Baltimore, Md., Oct. 20-25, Washington, D. C., 27-Nov. 1.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Pontiac, Ill., Oct. 22, Bloomington 23, Taylorville 24, Pana 25, Jefferson City, Mo., 27, Topeka, Kan., 28, Kinsley 29, La Junta, Colo., 30, Colorado Springs 31, Pueblo Nov. 1.
"In Convict's Stripes" (Robert St. John, mgr.)—Peoria, Ill., Oct. 24, Keokuk, Ia., 25.
"Irish Autocrat"—Pittsburg, Kan., Oct. 23, Salina 26.
"Ivy Leaf" (J. F. Thomas, mgr.)—Philadelphia, Pa., Oct. 20-25.
J
Jefferson, Joseph, Repertory—Cincinnati, O., Oct. 20-25, Indianapolis, Ind., 27, Columbus 28, Toledo 29, Cleveland 30-Nov. 1.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Waukesha, Wis., Oct. 22, Fond du Lac 23, Madison 24, Marinette 25, Appleton 27, Iron Mountain 28, Hancock 29, Ishpeming 30, Duluth, Minn., 31, West Superior, Wis., Nov. 1.
Jenkins, Clare (J. W. Leigh, mgr.)—Thompson, Ia., Oct. 20-25, Cedar Springs 27-Nov. 1.
Jordan Dramatic (James A. Feltz, mgr.)—Oscoda, Ia., Oct. 20-22, Creston 23-25, Boone 27-29.
"Jolly American Tramp" (N. D. Newell, mgr.)—Galveston, Tex., Oct. 22, Austin 23, San Antonio 24, 25.
Janece Meredith, Wm. Bonelli and Rose Sahl (Al. Harris, mgr.)—Savannah, Ga., Oct. 22, Augusta 23, Macon 24, Albany 25, Americus 27, Columbus 28, Atlanta 29, Montgomery, Ala., 30, Pensacola, Fla., 31, Mobile, Ala., Nov. 1.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Anderson, Ind., Oct. 22, Hartford City 23, Tipton 24, Lafayette 25, Elwood 27, Frankfort 28, Champaign, Ill., 29, Joliet 30, Kalamazoo, Mich., 31, Muskegon Nov. 1.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Denver, Col., Oct. 19-25, Laramie, Wyo., 27, Rawlins 28, Rock Springs 29, Evanston 30, Park City, Mont., 31, Provo, U., Nov. 1.
K
Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Werm, mgr.)—Beaumont, Tex., Oct. 22, Houston 23, 24, Galveston 25, San Antonio 27, 28, Austin 29.
Kelcy, Herbert, and Eddie Shannon, in "Sherlock Holmes" (Dan Arthur, mgr.)—Peoria, Ill., Oct. 23, Battle Creek, Mich., 28.
Kendall, Ezra, in "The Vinegar Buyer"—Indianapolis, Ind., Oct. 20-22, Peoria, Ill., 31, Burlington, Ia., Nov. 1.
Keller—Milwaukee, Wis., Oct. 19-25, St. Paul, Minn., 26-Nov. 1.
Himmelein's Ideals (John A. Himmelein, mgr.)—East Liverpool, O., Oct. 20-25.
Johnstown, Pa., 27-Nov. 1.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Muskegon, Mich., Oct. 20-25, Lansing 27-Nov. 1.
Hermann, Leon (Thurner & Gorman, mgrs.)—Pasadena, Cal., Oct. 22, San Bernardino 23, Riverside 24, San Diego 25, Los Angeles 26-29, San Luis Obispo 31, Oakland Nov. 1, 2.
Holtorf Offie Stock (Carl Breckin, mgr.)—Elmira, N. Y., Oct. 20-25, Oneonta 27-Nov. 1.
Hollister, James K., in "The Crisis"—St. Louis, Mo., Oct. 20-25, Battle Creek, Mich., 27.
Hawtry, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Oct. 20-Nov. 8.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Oct. 20, indefinite.
Havre' Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 20-Nov. 8.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—New Orleans, La., Oct. 19-25, Memphis, Tenn., 27, Nashville 28, Chattanooga 29, Knoxville 30, Frankfort, Ky., 31, Lexington Nov. 1.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Norwich, Conn., Oct. 22, Putnam 23, Williamson 24, New London 25, New Haven 27, Wallingford 28, Meriden 29, New Britain 30, Middletown 31, Hartford Nov. 1.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Columbus, Ga., Oct. 22, Birmingham, Ala., 24, 25.
Hunt's Comedy (Robert S. Moore, mgr.)—Highpoint, N. C., Oct. 27, Durham 28, Raleigh 29, 30, Goldsboro 31.
Hillman, Maude (J. A. Diller, mgr.)—Rondout, N. Y., Oct. 20-25, Pittsfield, Mass., 27-Nov. 1.
Hill, Don C.—Louisville, Ky., Oct. 20-25.
Herald Square Stock (Harrison & Ritter, mgrs.)—Ashland, Ky., Oct. 20-25.
Howard Dorse—Owensboro, Ky., Oct. 20-25, Paducah 27-Nov. 1.
Harris & Perkins Stock (N. C. Hoyt, mgr.)—Newport, Tenn., Oct. 20-25, Bristol 27-Nov. 1.
Himmelein's Ideals (John A. Himmelein, mgr.)—East Liverpool, O., Oct. 20-25.
Johnstown, Pa., 27-Nov. 1.
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Hoyle's Comedy (H. G. Allen, mgr.)—El Reno, Okla., Oct. 20-25, Chickasha, Ind., Ter., 27-Nov. 1.
Hot Stock (Walter H. Hoyt, mgr.)—Lewisburg, W. Va., Oct. 20-25.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Waltham, Mass., Oct. 20-25, Uxbridge, Me., 27-Nov. 1.
Keystone Dramatic, McGill & Sh'pman's (Lawrence McGill, mgr.)—Amsterdam, N. Y., Oct. 20-25.
"King of Tramps" (Harry Levy, mgr.)—Elizabeth, N. J., Oct. 22, Asbury Park 23, New Brunswick 24, Redbank 25, Philadelphia, Pa., 27-Nov. 1.
"Kentucky Feud" (Foster, Mass., Oct. 20-25, Fall River 27-29.
"Katzenjammer Kids" (Blondell & Fennelly, mgrs.)—Stamford, Conn., Oct. 22, Springfield 23-25, Middletown, Conn., 27, New Britain 28, Northampton, Mass., 29, Holyoke 30-Nov. 1.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Providence, R. I., Oct. 20-25, Newark 26-Nov. 1.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Coatesville, Pa., Oct. 22, Roversville 23, Salem 24, Bridgeton 25, Reading 27, Lebanon 28, Allentown 31, Chester Nov. 1.
"King of Hawkins" (William Gray, mgr.)—Roxville, Wash., Oct. 22, North Yakima 23, Ellensburg 24, Olympia 25, Seattle 27-Nov. 1.
"King of the Horse Marines," P. J. Kennedy's (A. Toxen Werm, mgr.)—Beaumont, Tex., Oct. 22, Houston 23, 24, Galveston 25, San Antonio 27, 28, Austin 29.
"King of the Horsemen," Western (J. H. Browne, mgr.)—Dixon, Ill., Oct. 22, Rockford 23, Seymour 24, Elgin 25, Chicago 26-Nov. 1.
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"King of the Horsemen," Western (J. H. Browne, mgr.)—Dixon, Ill., Oct. 22, Rock

Mass. 27, Fall River 28, Newport, R. I., 29, Salem, Mass., 30, Lynn 31 Lowell Nov. 1.
"Superba"—Hanlons—Louisville, Ky., Oct. 29-30, Zanesville, O., 30.
"Scout's Revenge," George Samuels' (W. H. Ryno, mgr.)—Chicago, Ill., Oct. 13-25.
"Secret Dispatch" (M. O. Higgins, mgr.)—Iowa City, Ia., Oct. 22, Des Moines 23-25, Clinton 30, Cedar Rapids 31.
"Span of Life" (Louis Donatetta, mgr.)—Boonville, N. Y., Oct. 22, Ottawa, Can., 28-25; Montreal 27-Nov. 1.
"Sign of the Cross" (Fred G. Berger, mgr.)—North Adams, Mass., Oct. 22, Troy, N. Y., 23, Albany 25, Montreal, Can., 27-Nov. 1.
"Side Tracked" Eastern, Jules Walters' (Tom North, mgr.)—Mansfield, O., Oct. 22, Millersburg 23, Sugarcreek 24, Youngstown 25, Mineralia 27, Alliance 28, Toronto 29, Wellsville 30, East Liverpool Nov. 1.
"Strange Adventures of Amos Skeeter" (J. S. Stahl, mgr.)—Winchester, Ky., Oct. 22, Richmond 23, Paris 24, Marysville 25, Hamilton, O., 27, Troy 28, Springfield 29, Elwood, Ind., 30.
"Sheridan, Keene Detective," James A. Kennedy's (A. E. Davidson, mgr.)—Washington, Ind., Oct. 22, Vincennes 23, Danville, Ill., 24, Bloomington 25, Morgantown, W. Va., 27, Fairmont 28, Grafton 29, Clarksburg 30, Weston 31.
"Sleeping Beauty" (James Joseph Keever, mgr.)—Montreal, Can., Oct. 20-25, Toronto 27-31, McConnellville 24, Uniontown 25, Buchanan Nov. 1.
"Sleeping Beauty" (Joseph Keever, mgr.)—Montreal, Can., Oct. 20-25, Toronto 27-31, McConnellville 24, Uniontown 25, Buchanan Nov. 1.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Portage, Wis., Oct. 22, St. Point 23, Wausau 24, Madison 25, Green Bay 26, Fond du Lac 27, Sheboygan 28, Manitowoc 29, Oconto 30, New London Nov. 1.
"Sister's Love," Cook & Clinton (H. C. Egerton, mgr.)—Battle Creek, Mich., Oct. 22, Grand Rapids 23-25, Beloit 27, Muskegon 28, Big Rapids 29, Lodi 30, Traverse City 31, Cheboygan Nov. 1.
"Study in Rags" (Clark Hillier, mgr.)—Dalton, Ga., Oct. 22, Calhoun 23, 24, Acworth 25-27, Marietta 28, 29.
"Song of Hiawatha"—Lowell, Mass., Oct. 20-22, Holyoke 27-29.

T Thursten, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Charleston, S. C., Oct. 23, Chattanooga, Tenn., Nov. 1.

Turner, Clara, Moulton, Thompson & Moulton's (Frank L. Mills, mgr.)—Meriden, Conn., Oct. 20-25, Brockton, Mass., 27-Nov. 1.

Tucker, Ethel, Stock—Taylor, Tex., Oct. 20-25.

"Two Sisters" (Hickey & Warmington, mgrs.)—Bridgeport, Conn., Oct. 20-22, Fall River, Mass., 23-25, Wilmette 27, Danielson 28, Rockland, Mass., 30, Somersworth, N. H., 31, Laconia Nov. 1.

"Two Married Men," Eastern (Swafford & Colton, mgrs.)—Indianapolis, Ind., Oct. 20-23, Milwaukee, Wis., 26-Nov. 1.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Kansas City, Mo., Oct. 20-25, Topeka, Kan., 27, Leavenworth 28, Atchison 29, St. Joseph, Mo., 30, 31, Lincoln, Nebr., Nov. 1.

Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Clinton, Ia., Oct. 22, Genesee, Ill., 23, Dixon 24, Plattsburgh 25, Rockford 26, Fort Atkinson 28, Monona 29, De Pere 30, Columbus 31, Sparta Nov. 1.

Brock's Chicago Marine Band (Pert A. Hall, mgr.)—Angeles, Ind., Oct. 22, Lansing, Mich., 23, Bay City 24, Alma 25, Saginaw 27, Pontiac 28, Flint 29, Port Huron 30, London, Ont., 31, Nov. 1.

Black Patti's Troubadours (Voeckel & Nolan, mgrs.)—Demopolis, Ala., Oct. 22, Meridian, Miss., 23, Columbus 24, West Point 25, Tuscaloosa, Ala., 27, Birmingham 28, Easley 29, Chattanooga, Tenn., 31.

Burgomaster—Duluth, Minn., Oct. 25, "Belle of New York" (S. S. Shubert, mgr.)—Denver, Colo., Oct. 20-25, Cradle Creek 26, Pueblo 27, Colorado Springs 28, Salt Lake City, U., 30, 31, Pocatello, Id., Nov. 1.

Castile Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Oct. 20-Dec. 1.

Cameron, Grace Opera—Richmond, Ind., Oct. 22, Middleton 23, Springfield 24, Dayton 25, Louisville, Ky., 27-29.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Lindsay, Ont., Oct. 22, Fenelon Falls 23, Lakefield 25, 26, Norwood 27, Hawleock 28, Tweed 29, Spring Brook 30, Marquette 31.

Chorus of "Oz" (Harry Hamlin, mgr.)—Cedar Rapids, Ia., Oct. 24, Peoria, Ill., 25, Milwaukee, Wis., 26-Nov. 1.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—St. Paul, Minn., Oct. 19-25, Chicago, Ill., 26-Nov. 1.

Bryant's Burlesques (Harry C. Bryant, mgr.)—Chicago, Ill., Oct. 19-25, Milwaukee, Wis., 26-Nov. 1.

Brewery Burlesques (Hurtig & Seaman's—Hartford, Md., Oct. 20-25, Washington, D. C., 27-Nov. 1.

Bohemian Burlesques (Tomas W. Miner, mgr.)—Albany, N. Y., Oct. 20-22, Troy 23, Rochester 24, 25, Springfield 27-29.

Brigadier Burlesques—Brooklyn, N. Y., Oct. 20-25.

City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., Oct. 20-25, N. Y. City 27-Nov. 1.

Clay Club Burlesques (Louis Harris, mgr.)—Boston, Mass., Oct. 20-25, N. Y. City 27-Nov. 1.

Cracker Jacks (Harvey Parker, mgr.)—Cincinnati, O., Oct. 19-25, Louisville, Ky., 27-Nov. 1.

Devere, Sam—Washington, D. C., Oct. 20-25, Pittsburgh, Pa., 27-Nov. 1.

Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburgh, Pa., Oct. 20-25, Cincinnati, O., 26-Nov. 1.

Devil's Daughter (James Brennan, mgr.)—Taunton, Mass., Oct. 23-25.

Nickel Plate W. H. Harris' (Charles C. Wilson, mgr.)—Ozark, Ark., Oct. 22, Elba 23, Enterprise 24, Albia 25, Dalton 26, Bainbridge, Ga., 28, Valdosta, Georgia 29, Nov. 1.

Ringling Brothers—Greenville, Tex., Oct. 22, Paris 23, Clarksville 24, Bouham 25, Sherman 27, McKinney 28, Waxahachie 29, Hillsboro 30, Temple 31, Taylor Nov. 1.

Robinson's John—Carrollton, Ga., Oct. 22, Newman 23, Griffin 24, Barnesville 25, Eatonton 27, Milledgeville 28, Fort Valley 29.

MISCELLANEOUS.

Almondbury Bell Ringers—Chambersburg, Pa., Oct. 22.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Columbus, Tex., Oct. 22, Galveston 23, Houston 24, Beaumont 25, Lake Charles, La., 26, Alexandria 28, Opelousas 29, New Iberia 30, New Orleans 31-Nov. 2.

Bostock's Trained Animals—N. Y. City Oct. 20, indefinitely.

Baker's Palmistry Co. (E. S. Baker, mgr.)—Ephespha, Mich., Oct. 20-25.

Commedia Merrymakers—Manistee, Mich., Oct. 20-25.

Crystalaph (M. H. Walsh, mgr.)—Amesbury, Mass., Oct. 20-25.

Coyle's Museum (E. R. Coyle, mgr.)—Pine Bluff, Ark., Oct. 20-25.

Dock's Keystone Show (Sam Dock, mgr.)—Natural Bridge, Va., Oct. 22, Glasgow 23, Flints, Mr. and Mrs. hypnotists (Herbert L. Flint, mgr.)—Burlington, Ia., Oct. 20-25, Kewanee 26, Nov. 1.

Golden Rule Show (Gardiner Bros., mgrs.)—Lancaster, Mo., Oct. 21-27, Memphis 28, Nov. 3.

Golden Rule Remedy Co. (Hoffman & La Roser, mgrs.)—Atletta, O., Oct. 22, Republic 23, 24.

Oriental Burlesques (T. E. McCready, mgr.)—Mannington, W. Va., Oct. 22, Woodstock, O., 23, Barnesville 24, Morristown, W. Va., 25, Parkersburg 28, Middleport, O., 29, Point Pleasant, W. Va., 30, Gallipolis, O., 31, Portsmouth Nov. 1.

Hagenbecks, Carl, Trained Animal Exhibitions—N. Y. City Oct. 20, indefinitely.

Harkness & Fox Minstrel Circus (Roy E. Fox, mgr.)—Danbury, Pa., Oct. 20-25.

Hammets' Pet Animal Show (F. Hammert, mgr.)—St. George, N. B., Oct. 22, Beaver Harbor 23, L. L. Lee 24, Lords Cave 25, Cherryfield 26, Machias 28, Jonesport 29, Knowles, hypnotists (Elmer E. Knowles, mgr.)—Kirklake, Mo., Oct. 22-25, Louisville, Ky., 27-Nov. 1.

Lucky Bill's Show—Horton, Kan., Oct. 22, Whitewell 23, Holton 24, 25.

Lee, Victor (O. B. Cahill, mgr.)—Stafford, Kan., Oct. 22, 23, Dodge City 24, 25, Kinsley 27, 28, Ellinwood 29, 30, Learned 31 Nov. 1.

Mitchell & Cowley's Vaudeville (J. F. Blattner, mgr.)—West Newton, Pa., Oct. 27-29, Stamford 30, Dawson 31, Nov. 1.

McKenzie's Prof. Big Magic Show—Vandyne, W. Va., Oct. 22, Neenah 23, 24, Menasha 25-27, Kaukauna 28-30, Wrightstown Nov. 1.

Perrin, Eli—Bridgeton, N. J., Oct. 22, Corinth, N. Y., 24, Shelby, Mich., 29, Mallett, Ill., 31.

CONNECTICUT.

Bridgeport—At Smith's Colonial Theatre (Edward C. Smith, manager).—The "Cowboy and the Lady," Oct. 13-18, played to big business.

Hammett's Pet Animal Show (F. Hammert, mgr.)—St. George, N. B., Oct. 22, Beaver Harbor 23, L. L. Lee 24, Lords Cave 25, Cherryfield 26, Machias 28, Jonesport 29, Knowles, hypnotists (Elmer E. Knowles, mgr.)—Kirklake, Mo., Oct. 22-25, Louisville, Ky., 27-Nov. 1.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Wm. Alexander, mgr.)—Williamson, N. Y., Oct. 20-22, Marion 23-25, Hamilton, Can., 27-Nov. 1.

Roving Frank's Gypsy Camp (Frank B. Hinblin, mgr.)—Atlantic City, N. J., Oct. 20, indefinite.

Vane Courier Vaudeville (Harry Vane, mgr.)—Galesburg, Ill., Oct. 19-25, Detroit, Mich., 26-Nov. 1.

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Pauline, hypnotist (Wm. Alexander, mgr.)—Williamson, N. Y., Oct. 20-22, Marion 23-25, Hamilton, Can., 27-Nov. 1.

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Vane Courier Vaudeville (Harry Vane, mgr.)—Galesburg, Ill., Oct. 19-25, Detroit, Mich., 26-Nov. 1.

NEW YORK CITY.

Review and Comment.—The weather of the past week, while it was mild, was not the less favorable to theatregoing, and for the most part good business ruled. There was considerable activity in affairs theatrical, the chief interest being centred in the laying of the corner stone of the new Lyceum Theatre, on Oct. 16, by Daniel Frohman. The new house will be located on West Forty-fifth Street, and is designed by Mr. Frohman to take the place of his former theatre, which was demolished to make room for an office building. Another interesting event was the filing of plans by Messrs. Klaw & Erlanger for the New Liberty Theatre, to be erected on Forty-first Street, west of Seventh Avenue. On Monday night, 13, "Everyman," a morality play of the fifteenth century, was presented at MENDELSSOHN HALL by a company under the management of Charles Frohman. On the same date, at the MCGRAY HILL THEATRE, there was produced for the first time on any stage "In the Midst of Life," a drama, in a prologue and three acts, by Curtis Hughes, and at the AMERICAN THEATRE "The Little Mother," a drama, in four acts, by Lawrence Marston, was given its first metropolitan production. Both plays were presented by the stock companies of the respective houses, and neither found any great degree of favor. At the IRVING PLACE THEATRE, on Tuesday night, 14, a double bill, consisting of "Der Leibescontract" ("The Love Contract"), a comedy, in three acts, by Albert Roderich, and "Teremette," a one act farce, by Otto Bestl, were presented by the German stock. Further mention of the two works will be found elsewhere in this issue. On Thursday evening, 16, at the METROPOLITAN OPERA HOUSE, "Iris," Pietro Mascagni's three act opera, was given its first New York production. It was given its American premier 14, at the Academy of Music, Philadelphia. The consensus of opinion was favorable to the new work. It is a pretty, but not a great, opera, lacking the dramatic intensity of "Cavalleria Rusticana," but it contains much pleasing melody. It is a Japanese conceit, and therefore admits of handsome scenic effects. It was well rendered by the following cast: Iris, Maria Farnell; Osaka, Pietro Schiavazzi; Kyoto, Virgilio Bellatti; Il Cleco, Francesco Navarini; Una Guecha, Dora de Fillippe; Un Mercianolo, Pasquale Blasco; Un Cencianolo, Bernardino Landino. "Ratcliff," another of Mascagni's works, was to have been presented 18, but, owing to insufficient rehearsals, "Iris" was repeated. The continued attractions for the week ending Oct. 18 were: Weedon Grossmith at the PRINCESS, Mrs. Patrick Campbell at the GARDEN, Ethel Barrymore at the SAVOY, John Drew at the EMPIRE, Henrietta Crosman at WALLACK'S, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, Mrs. Leslie Carter at BE-LASCO'S, "The Two Schools" at the MADISON SQUARE, Virginia Harned at the CRITERION, the Rogers Brothers at the KNICKERBOCKER, "Sally in Our Alley" at the BROADWAY, the stock company at the AMERICAN, "Mrs. Jack" and Creare's Band at the VICTORIA, "The Ninety and Nine" at the ACADEMY, "Robert Emmet" at the FOURTEENTH STREET, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Hagenbeck's trained animals at the NEW YORK, Bostock's trained animals at ST. NICHOLAS GARDEN, "There's Many a Slip" at the GAR-RICK, "Hearts Afame" at the BIJOU, "A Rose o' Plymouth Town" at the MANHATTAN, the Woman's Exhibition at MADISON SQUARE GARDEN, and the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, the last five named closing on that date. Dramas by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 18 were: "The Ivy Leaf" at the THIRD AVENUE, "Eight Bells" at the GRAND OPERA HOUSE, Lulu Glaser at the HARLEM OPERA HOUSE, and "The Heart of Maryland" at the METROPOLIS. Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PAS-TOR'S, MINER'S BOWERY, the DEWEY, the LONDON, HURST & SEAMON'S, the STAR, the OLYMPIC and the ORPHEUM. Curios and vaudeville were seen, as usual, at HUPTER'S MUSEUM.

Circle Auditorium (O. E. Wilson, manager)—Sunday evening, Oct. 19, was the sixteenth and last week of Kaltenborn's concerts at this house. The last week was marked by a testimonial concert which was tendered to the popular leader, Franz Kaltenborn, by the members of his orchestra and a number of soloists, evening of Wednesday, Oct. 15. An audience of true music lovers received a long, varied and high class programme with marked evidences of favor on the evening in question, and the reception for which Mr. Kaltenborn's appearance was the signal, proved conclusively how much his excellent orchestra has endeared itself to the musically inclined residents of the upper West side. Mr. Kaltenborn rendered the "Prize Song" from "Die Meistersinger," as a violin solo, and was heard again with Messrs. Cheshire and Droke, on the harp, cello, in a serenade. Agnes Paul in Herbert's "Love is Tyrant," Henrietta Wilson an aria from "Giulio Cesare," Paul Volkman and Franz Satz gave tenor solos. A grand march by Mr. and Miss Cheshire, Mr. Winslow's rendering on the piano of Liszt's "Hungarian Rhapsody" and Mr. Bode's trumpet solos were well received. Other soloists were Jennie Dutton, soprano; Elizabeth Mandelkern, pianiste; Lillian Heldelbach, soprano; Mary Belle Daily, soprano. The concert was decidedly the best yet offered on the stage of this house, where numerous high class programmes have been given, and great credit is due Mr. Kaltenborn and Manager Wilson for the manner in which the affair was conducted. A regular theatrical license has been granted Mr. Wilson, who announces that the house, which is now closed, will reopen some time in November.

St. Nicholas Garden (Frank C. Bostock, manager)—There is considerable gratification here at the manner in which the public has shown its appreciation of the excellent entertainment given by Bostock's Zoological Congress, which began its fourth week Oct. 20.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—There is seldom setting accommodation here for the late comer at the evening performances, and on Oct. 20 this was again the condition of affairs. *"Der Astir"*, an absorbing play, "Leda Astray," engages the attention of the house stock company this week, and on the opening day the enthusiasm of its rendering, the attractiveness of its setting, and the cleverness of its stage management occasioned the heartiest tributes of acknowledgment. Minnie Seligman held the attention riveted upon her portrayal of Armonde, and it was in every respect a decidedly creditable piece of work, while to James E. Wilson was assigned the role of the husband, and needless to say he responded nobly to every demand made upon his acting powers. Florence Reed was, as usual, fully equal to the task of keeping her character thoroughly interesting, and Rose Stuart, Grace Huntington, Ada Levick and Cecily Mayer also did praiseworthy work. Gus C. Weinberg, Geo. Edwin Bryant, Verner Clarges, Gerald Griffin, and, in fact, each and every member of this excellent organization, seemed in particularly fine fettle, and their work was well rewarded with applause. The cast: Randolph Chandoce, James E. Wilson; Hector Placide, Gus C. Weinberg; Mount Gossine, Paul McAlister; George De Lesparre, Geo. Edwin Bryant; Major O'Hara, Verner Clarges; Lafontaine, Gerald Griffin; Robert S. P. Smithies; Huntsman, Al. Davis; Almonie Chandoce; Minnie Seligman; Matilda Florence Reed; Susanna Olana Rose Stunti; the Countess, Grace Huntington; the Baroness, Ada Levick; Sophie Cecily Mayer. The vaudeville bill named the Chameroy Brothers, expert exponents of hand to hand balancing feats; George Lingard, in her exceedingly clever skipping rope dances; Burnett and Weyerson, in a well liked comedy tramp dancing sketch; Tom Moore, whose coon songs always take; Edith Richards, musical performer; Ives, magician, and the kaleidoscope.

American Theatre (J. J. Coleman, business manager).—*"Private John Allen,"* a drama, in four acts, was given its first New York production at this theatre Monday, Oct. 20, by the house stock. The play was handsomely staged, and well received by an audience that packed the house. Maurice Freeman, as John Allen, gave an excellent performance. Robert Cummings, as the Hon. Alexia Lemire, was good. Jessaline Rodgers, as Ruth Blackburn, and Lillian Bauer, as Bessie Stokes, did capital work in their respective roles; but all the members of the company were well cast and acquitted themselves with credit. The cast in full: John A. Maricle, Freeman; Hon. Alexia Lemire, Robert Cummings; Major Eddie Rasmussen, John Rawdy; Colonel Nat Stone, Frank E. Jamison; Billy Wasson, Paul Scott; Phillip Stone, Thomas Reynolds; Mr. Len Blackman, Charles Hallcock; Uncle Si, W. P. Kitts; Mildred Allen, Adeline Raffetto; Ral Wasworth, Laura Almosno; Bessie Stokes, Lillian Bauer; Ruth Blackburn, Jessaline Rodgers. Next week "The Judgment of King Solomon," by Dore Davidson, will be given its first production on any stage by the stock company.

Third Avenue Theatre (Martin J. Dixon, manager).—Tracy, the Outlaw, drew a crowded house at the matinee performance Monday, Oct. 20, and for the evening the house was sold out at 7.15, and when the curtain rose was packed to the doors. The rush for seats was tremendous. The play, which is in four acts, by Bruce Van Sant, makes of the notorious outlaw a wretched character who is prevailed upon by Tracy to lend his aid to crooked work. At the opening of the play Tracy, who is an escaped convict, is leading an honest life, working in the railroad yards. Dave Merrill is in love with Tracy's wife, who is his foster sister, and informs the authorities of Tracy's identity, and Tracy is discharged. Merrill also induces Tracy to hold up the express messenger and blow open the safe, in order that he may secure the identification papers which Merrill informs him it contains. The sheriff has been informed and arrives with his posse in time to capture Tracy. His escape from prison, a fight with Merrill, with sledge hammers as weapons, during which Merrill is killed by prison guards, and the final stand in the wheat field are all well worked up by the company. The scene effects were adequate. The blowing up of the express car in the first act was realistic. Pierce Kingsley, as Tracy, was well led. P. S. Barrett, as the dastardly villain, Dave Merrill, was in the rôle of the thug. Percy Plunkett, as Harry Berkitt; E. S. Morris, as Tony Walsh, a New York boy, and Al Denier, as Casper Schwartz, a reporter, were well placed. Ida Marie Rogan was a sprightly Molly, and Estelle Sprague secured sympathy as Lotte Tracy. Others in the cast were: John H. Smiley, as J. S. Lee; Henry Smithson, as Uncle Bill Eddy; Neil Gray, as Sheriff Cuddy; Albert Linde, as Jack Wilson; Ernest Sands, as Tom Nolan; Charles Swinson, as Donovan. The tour is under the direction of Percy G. Williams. Frank A. Small is manager; Frank V. Hawley, business manager; Victor J. Williams, treasurer; Nei Gray, stage manager. Next week, Irwin Bros.

Dewey Theatre (Sullivan & Kraus, managers).—The Transatlantic Burlesques, under the management of Max Hurtig, made their first New York bow for this season here at the matinee on Monday, Oct. 20. The company found a good sized crowd in front, who gave a hearty welcome. There was much to applaud and occasions for laughter came very rapidly, likewise did admiration follow in favor of the comely young women of the company who gave the comedians a close race for supremacy, in sprightly dialogue, catchy songs and nimble patter of feet. The programme started with a series of specialties, led by Lillian Raymond and company; then followed these vaudeville acts, every one of which were redemande several times: Bulla and Raymond, eccentric comedians; the Duncan Sisters, songs and acrobatic dancing; Ed. Lee Motte and Edna McCowan, assayed by Blanche Davenport, in a comedy sketch entitled "Ains Grove Club"; Bickel and Marvel, musical act; and Zeno, Carl and Zeno, in their well known high bar act, in which there are none to excel these clever performers. Then comes the burlesque, in three scenes, entitled "On the Yu-Con," the book of which is by Willard Holcomb, music by Robert A. Keiser, and staged by Prof. Dare and Ed. Lee Wrothe. Following is the cast: Swift Water, Willie Lillian Raymond; Vera Heartburn, Lottie Lewis; Seattle Sali, Lillian Raymond; Cissy Putte, Marion Castle; Sassy Butte, Jessie Livingstone; Rapid Transit, Lottie Blackford; Zilka Liz, Rosetta Lawrence; Samantha Saratoga, Corinne Wells; Winnie Pegg, Blanche Davenport; Helena Montana, Myrtle Brown; Victoria Columbia, Lilly Taylor; Adelaide Australia, Catherine McLean. Next week, Hazel Kirke.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows is the attraction this week. "The Widow's Wedding Night," Monroe and Marshall, Harry Seebach, Burkhardt and Moore, "Before the Dawn," McFarland and Murray, Rice and Walters (whose act made an emphatic hit), and "The Sign of the Red Light" makes up the programme. Next week, the Big City Sports.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" began Oct. 20 its third week, to excellent business.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" is still a potent magnet at this house. The seventh week began Oct. 20, to the usual packed house.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" opened its twenty-first week Oct. 20. The work is still crowding the house at every performance, which augurs well for its indefinite continuance here.

Proctor's Fifty-eighth Street Theatre

(J. Austin Fynes, general manager).—A packed house greeted the rural "Alvin Joslin" Monday, Oct. 20, the cast being as follows: Uncle Alvin Joslin, Charles Wilford; Edwin Milton, Ralph Cummings; Bill Ford; Louis Bressen, Jim Dean, Richard Hale; Joe Baxton, Wm. Cullington; Theophilis Oglesby Doris, Sol Aken, Judge Lawrence; Rob V. Ferguson; Farm Boy Louis Owen; Robert White, Percy Barbat; Policeman O'Sullivan, W. E. Willis; Clerk of the Court, Geo. C. Pearce; Officer Williams, Robert Colt; Sergeant, Albert Yeazie; Julia Ford, Edna Archer Crawford; Clorinda Joslin, Kate Bruce; Ella Milton, Leslie Lyman; Florence Southerland, Mabel Brownell; Mother Cronin, George Earle, Charles Willard was specially engaged to interpret the rôle of Alvin Joslin, which Charles L. Davis exploited some years ago and made famous. As a change from melodrama and comedy this rural play took well. Mr. Willard, Ralph Cummings and Louis Bressen scored heavily in their several roles Edna Archer Crawford looked well and acted finely. The climax of the several scenes was thoroughly appreciated, enthusiasm in several cases rising around to a high pitch. In the rôle of George Evans, the hayboy, was a prime favorite, as a singing as usual, finding many favor. Kennedy and James in their sketch, "Dr. Daffy," sang and talked and danced themselves into the good graces of the audience. The kaleidoscope continued.

Herald Square Theatre (Sam S. Shubert, manager).—On Monday night, Oct. 20, a fair sized audience greeted Martin Harvey, in the rôle of Sydney Carton, in "The Only Way," a dramatic version of "A Tale of Two Cities," by Freeman Wills. Mr. Harvey had been in this country before coming over as a member of Henry Irving's Co., with which he played subordinate roles, and played them well. His elevation to the rank of star in London, which was accomplished in the rôle of Sydney Carton, was sudden, as in a night he jumped from comparative obscurity to comparative fame, but whether he is really a star in this country can only be determined when he sees him in other roles. It is difficult to properly judge an actor's work in a rôle that is as temperamental as Sydney Carton. Mr. Harvey is unquestionably a good actor, but he is far from being a genius. He is very artificial in his methods—never disillusioning his audience, but always impressing the fact that he is acting. The rôle of Sidney Carton offers many opportunities for an actor. He draws sympathy, as do all characters, either real or fiction, which possess the same physical and mental strength and the same moral weakness. Carton is always demonstrating his strong as well as his weak characteristics, and with the sympathy of the audience from the start it is an easy matter for an actor to create a favorable impression in the rôle, for though his faults may be glaring, they are forgiven. Of the support Fred Wright Sr. carried off first honors, giving an excellent performance as Doctor Manette. Miss N. de Silva (Mrs. Martin Harvey) was a sympathetic Mimi, and Amy Coleridge as Lucy Manette, was good. The others did nothing to entitle them to special mention. The work was handsomely staged by Messrs. Klaw & Erlanger under whose direction Mr. Harvey's American tour will be conducted. The cast in full: Prologue, 1774—Marquis de St. Evremond, Percy Anstey; Vicomte De St. Evremond, A. B. Imeson; Doctor Manette, Fred Wright Sr.; Jean Defarge, William Haviland; A Peasant, H. Blackmore. The play, 1793—Sydney Carton, Martin Harvey; Ernest Defarge, William Haviland; Mr. Lorry, Pat Alexander; Mr. Stryver, Fuller Mellish; Doctor Manette, Fred Wright Sr.; Charles Darnay, Percy Anstey; President Fred Powell; Public Prosecutor, Michael Sherbrooke; Lucy Manette, Amy Coleridge; The Vengeance, Mrs. Frederick Powell; A Citizeness, Bessie Elder; Mimi, N. de Silva.

London Theatre (James H. Curtin, manager).—The usual big audiences were present on Monday, Oct. 20, to enjoy the new bill prepared by the management for their enjoyment. The Faddette Woman's Orchestra began the third week of its extended stay here. This organization of women, all of whom are above the average of female musicians, has made an excellent impression upon the Keith audiences, and no time has been set for the end of the engagement. Hugh Stanton and Florence Modena presented their comedietta, entitled "A Bargain Friend," which is one of the best things in vaudeville, and quite legitimate both as to dialogue and method, and the work of the team is high class. Tommy O'Brien and Clara Havel have a much better vehicle for their talents in Will M. Cressy's sketch, "Ticks and Clicks," than any in which they have appeared. The sketch is written in Mr. Cressy's original style and is clever. Miss Havel's graceful dancing adds not a little to the success of the sketch and Tommy O'Brien's "stunts" gain the usual applause. R. J. Jose, the gifted contra-tenor, the Pony Ballet, dainty English dancers; Roberts, Hayes and Roberts, in a comedy sketch; Edmund Day, entitled "The Infant;" Chas. M. Ernest, "the philosophical tram;" Aurie Dugwell, contralto; Murphy and Slater, colored comedians; Prof. Burke and his musical dogs, Reed and Shaw, flying rings; Lillian Shaw, impersonator, and the bologna completes the bill for this week.

New York Theatre (Klaw & Erlanger, managers).—Carl Hagenbeck's Trained Animal Exhibition began the third week of an indefinite stay here Oct. 20. The attraction to follow this wonderful exhibition of animal training has not been decided upon, but, judging from the impression the animals have made upon the large contingent of people who admire these things, and the considerable large business that has been done, there will be no need to replace these splendid beasts for many weeks to come. There are also two big animal features on the way from Germany to be added to the show at the New York.

Pastor's Theatre (Tony Pastor, manager).—The same big audience one is sure to see here to give a hearty send off to the new programme was on hand Oct. 20. No stronger bill has been seen here in many a day. This week's feast of talent and mirth producers is headed by that clever monologist, George Fuller Golden, whose welcome was a royal one. There was not one of the audience but gave sincere evidence that all were "Casey's Friend." Mr. Golden has never appeared to better advantage in his long career as an entertainer, which is about the highest encomium that can be paid him. The Eliline Sisters were hardly an eyeshot behind the star in point of welcome and popular favor of the large audience. Their new playlet, "Mrs. Deane," gained even more laughs than any thing they have appeared in, and it seemed, if possible, that Kate Eliline's talents as a comedienne sparkled brighter than ever, and there are none clearer in her line of work. Jess Dandy was just his own original self. Original in character, the word applies to his songs of parody, and the way he sings them just as aptly. He was among friends, who did not fail to let him know that they were there. Mr. and Mrs. Jimmie Barry, in "Mrs. Wilkins' Boy," are too well known here to need an added word of commendation at this time. Suffice to say their reception and the applause and laughter throughout the act were almost continuous. Sullivan and Pasquella, the Three Westons, Frederick Hurd, Marion Castle, Sam and Ida Kelly, John and Carrie Mack, Billy Howard and Katherine Harris, Charles and Fannie Van, and the American vintagist are included in the Pastor feast for this week.

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Knickerbocker Theatre (Al. Hayman, manager).—The Rogers Brothers in "Harvard" opened Oct. 20 the eighth week and last fortnight of its engagement.

Wallack's (O. A. & Royal E. Moss, managers).—Henrietta Crosman has strengthened her hold upon metropolitan favor of clever comedy work by her efforts in "The Sword of the King." Her third week began Oct. 20.

Madison Square Theatre (Chas. Frohman, manager).—Beginning Oct. 20, "The Two Schools" entered upon its sixth week, with the humor in the piece and its excellent interpretation still winning the commendation of large audiences.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore has met with marked favor in "A Country Mouse" and "Cats." Oct. 20 ushered in her third week.

Belasco Theatre (David Belasco, manager).—The wonderfully popular "Du Barry," with Mrs. Carter in her great characterization, began the fourth week of its stay at this house, Oct. 20. Capacity business still prevails.

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" opened Oct. 20 its fifth week, with continued prosperity still the report from the box office.

Garden Theatre (Charles Frohman, manager).—On Oct. 20 Mrs. Campbell entered upon her sixth week. She will retain "The Second Mrs. Tanqueray" up to and including 22. "The Joy of Living" will be presented Thursday night, 23.

Plans Were Filed last week with the Building Bureau for Klaw & Erlanger's new Liberty Theatre, to be erected in Forty-first Street, 400 feet from Seventh Avenue.

The new building is to be three stories

Irving Place Theatre (Heinrich Conried manager).—On Tuesday evening, Oct. 14, there was presented Otto Bert's one act farce, entitled "Teremette," in which Camilla Dalbert, as Julie Winter, was most charming. A young widow, in order to keep away suitors, announces that she has become engaged to Sandor Von Teremette, a purely fictitious nobleman. But there is such a person, and upon the news reaching him he sets out to find the swindler. Some comic developments personating him, and finally the widow marries Sandor. The cast: Julie Winter, Camilla Dalbert; Freda Brandt; Von Rillwitz, Otto Ober; Prosecutor Heinrich Oesfeld; Marie, Rosine; The farce was followed by "Der Liebescontract." The "Contract of Love" (or, rather Term of Probation), in three acts, by Albert Roderich, with the following cast: Otto Bosse, Max Haenseler; Else, Marie Kierschner; Helene, Hedwig von Oestermann; Dr. Hans Roemer, Otto Ober; Reese, Matthias Claudius; Von Holstein, Jacques Herwitz; Hinrichs, Heinrich Heibrich; Frau Hinrichs, Lina Haenseler; Erna, Elsa Beheim; Kroeger, Johanna Claussen-Koch; Eine Schneider, Rosa Rene; Christine, Koehn; Ross, Koenig; Mina, Dientsmaedchen, Ida.

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CHARLES FROHMAN has arranged with Mrs. Patrick Campbell to continue to present "The Second Mrs. Tanqueray" at the Garden Theatre up to and including Wednesday evening Oct. 22. The last performance of Sudermann's play, "The Joy of Living," will be given on the following evening.

THE FOLLOWING PLAYERS will present the characters in "Tommy Rose," which opens at Mrs. Osborn's Playhouse Tuesday evening, Oct. 21: Blanche Ring, Grace Scott, Margaret Ayer, the Hengler Sisters, Drina de Wolf, Evelyn Nesbit, Charles Butler, Fletcher Norton, Alfred Hickman, Richard Lambert and George Herbert.

THE CORNER STONE of the new Lyceum Theatre, in West Forty-fifth Street, was laid by Daniel Frohman afternoon of Thursday, Oct. 16. A metal box, properly sealed, was deposited in a place made for it under the stone. This box contained all the daily papers of the above date, also a parchment, on which was engrossed brief particulars in connection with the erection of the theatre, and a photograph of E. H. Sothern, who opened the old Lyceum Theatre, under Mr. Frohman's management, and who is expected to open the new Lyceum. Souvenirs of the last performance at the old Lyceum, with its history, and the first souvenirs issued in the old Lyceum were also placed in the corner stone. As part of the ceremony, two red bricks from the old Lyceum were laid in the foundation of the new house the first by Mr. Frohman and the others by members of his family and his employees.

HILDA SPONG will remain with the Virginia Harned Company, in "Iris," at the Criterion Theatre, until the end of November, when she will appear with Wm. Faversham, at the Empire Theatre, in the new play by H. V. Esmond.

IT HAS BEEN DECIDED to hold the entertainment of the Theatrical Business Men's Club on Saturday evening, Nov. 1, at the Metropolitan Opera House.

C. F. ZITTEL has leased the Herald Square Theatre for the season's Sunday concerts, beginning Oct. 26.

Harlem.—At the Harlem Opera House (Alex Lichenstein, manager)—Annie Russell, in "The Girl and the Judge," began an engagement under the most favorable circumstances Oct. 20, the house being filled. In fact, it was the best Monday night house of the season. The demand for seats for the remainder of the week is reported as being large. Business has been good so far this season.

METROPOLIS (Henry Rosenberg, manager).—Gus Hill's Royal Lilliputians, who won a reputation here last season, will hold forth for this week, and prospects are bright for big business. The house was packed at the opening performance, 20. "The Merry Jumps" is the title of the play which introduces these clever little people, and it gives them ample opportunity for the display of their agility. Next week, "The Fatal Wedding."

THE STAR (Wm. T. Keough, manager).—"For Her Children's Sake," which found favor earlier in the season at a Harlem house, is the current attraction. The house was well filled at the matinee and packed on the opening night. It is said that one can obtain a seat here after eight o'clock.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The Proctor Stock Company's offering for this week is "Mr. Barnes of New York," the house being packed both afternoon and evening. The demand for seats surpasses that of any other week of the season. The play was presented in the best of style. The vaudeville: Mme. Emmy and Wilson Bros.

HUTCH & SEAMON'S MUSIC HALL (Ben Hutchins, manager).—This house was packed 20, and did very well, so as the bill offered was one of the best for fair season, and each and every act met with a warm reception. This week's bill presents: Edmund Hayes and company, Seven Reed Birds, Hill and Silvany, Loney Haskell, Eckert and Berg, Three Rexfords, Hayes and Suits, Hodges and Lauchmire, and Grovini and Murray.

OLYMPIC (Thos. W. Valentine, manager).—Business improves each week, and it is nothing unusual to see the S. R. O. sign displayed. As it is the only house in Harlem presenting burlesque, it has the monopoly. Lawrence Weber's Parisian Widows made their first Harlem appearance in several seasons 20, to a well filled house, and are deserving of patronage, as the company is very selected, and presents a fine appearance. There is also plenty of action in the first part and burlesque. The company did clever work. Next week, Rice & Barton's Extravaganza.

OPHEUM (Dr. Leo Sommers, manager).—Business continues at top-notch. This week's bill: Frank Bros., Coogan and Bacon, Flakowsky, Olga Le Verde, Sully and Phelps, Cole and Warner, Edna Morella, Egle Pooley and Van.

BROOKLYN.—At the Montauk (Isabeau Hirsch, manager).—The presentation of "A Modern Magdalene," with Amelia Blingham as the sinner, was excellent, and the house was crowded Oct. 20. The costumes worn by Miss Blingham are very handsome. "A Gentleman of France" did well last week. Annie Russell next.

GRAND OPERA HOUSE (Len Parker, manager).—Clyde Fitch's "Lovers' Lane" is the offering at this popular playhouse for the current week, and was witnessed by a crowded house. Big business ruled last week. Next week, "The White Slave."

PARK (Nick Norton, manager).—"Winchester" was presented to a good sized house 20. It has many strong situations and exciting incidents. At the head of the cast is Margaret May, who portrayed Virginia Ranahan. Good business ruled last week. Week of 27, "Man to Man."

ELIJAH (Will McAllister, manager).—This week's offering by the company is one that, when played last, gave Edna May Spooner a full opportunity of displaying her talents. The piece is "Magda," and it was witnessed by an audience to the capacity of the house. 20. Business was well large. Next week, "She Couldn't Marry Their Men."

COLONIA (Dave Weis, manager).—"Jim the Pennman" week of 20. It is very popular, and the characters were very well filled by the company. The business of last week was all that could be desired. "The Stranglers of Paris" next week.

OPHEUM (Percy G. Williams, manager).—Helene Mora and Marshall P. Wilder are

the headliners for the current week, 20. Others are: Katherine Osterman and her company, in "When Johnny Comes Marching Home," were on hand at each performance of this excellent new operatic production by Stange & Edwards, which will arrive in New York about the holidays. . . . Manager J. E. Stirling has offered a box to "Ben Hur" to whither can suggest a more acceptable name for his son and daughter's drama, "A Standard Article," a charming tale of the Pennsylvania oil fields, now on tour. . . . Rose Melville, in "Sis Hopkins," under Mr. Stirling's direction, is repeating last year's marked success in the West.

HYDE & BEHMAN'S (Edwin Ellis, manager).—A very strong and clever bill was witnessed by a big house 20. Rose Beaumont and Sidney D. Gray, assisted by the Dancing Gazelles, appeared in "Susie Anna," and a chorus of twenty girls, Millie Capell introduced her performing horse, Hines and Remington, Lowe-Hughes Trio, Belmont and Moore, Clarke Vance, Murphy and Nichols, Hayes and Healy, Orth and Fern, and Zera and Semon.

SPRING (Wm. L. Bissell, manager).—The Royal Burlesquers appeared before a crowded house 20. The opening burlesque is "Only a King," the closing one, "Meet Me at the Fountain." The entire company was seen to advantage.

AMPHION (S. H. Cohen, manager).—George W. Lederer's latest fantastic musical show, "The Wild Rose," is being sung here this week. The immense size of the stage of this house, and the great possibilities of the electric light plant, give opportunity to present the show at its best. The chorus is made up of stunning girls arrayed in gorgeous costumes. David Warfield played to crowded houses last week. "The Show Girl" follows 27.

FOLLY (W. C. Cameron, manager).—"Happy Hooligan," one of Gus Hill's productions, began a week's stay here night of 20. When "Happy" was here last season he was welcomed royally, and the indications are for a duplication of his former success. Williams and Walker had crowded houses week ending 18. Coming, week of 27, "Lovers' Lane."

GAIETY (James Clark, manager).—The Brigadier Burlesquers provide the week's entertainment. Though the show is new to this part of town, the indications are that it will become popular. The opening burlesque, "An Extra Session," introduces a bunch of feminine loveliness, arrayed in most bewitching costumes. "A Night in Paris" is the closing burlesque. The olio: Adeline Roatima, Hayes and Wynne, Wills and Barrow, Nellie Burt, Palmer and Harvey, John West, and Goldman's dog and cat circus. Crowded houses last week. Reilly & Wood's Big Show next.

PATTON'S (Fred Andrews, manager).—The stock company presents the melodrama, "Dangers of a Great City." The scenes are laid in and about the city, and some of them are remarkably realistic. Etta Reed Payton plays three parts, the principal one of which is a tough girl of the east side. Kirk Brown makes a clever detective, Mr. Mortimer is the wrongly accused clerk, and Mr. Hoey is an impudent quack doctor. Crowded houses last week. The annual baby show, 16, was a most pronounced success. "The Nomined" week of 27.

BUNNEY'S (William Massaud, manager).—J. W. Harkins' interesting drama, "The Pledge of Honor," began 20 what promises to be a prosperous week. During the action of the play specialties are introduced by George Fisher. At the matinee 21 photograph souvenirs were distributed. Crowded houses last week. Next week, "Slaves of Gold."

THEATRE UNIQUE (Frank B. Carr, manager).—The Miss New York Jr. Co. began here 20 what promises to be a big week. The girls are pretty and well gowned. A funny skit, called "Thirty Minutes at Sea," opens the performance, and introduces the members of the company. The olio: Minnie Granville, the Canadian song bird; Marion and Pearl, acrobatic comedy eccentricies; Prior and Albright, Irish comedians; Prof. Lawrence Crane, Irish magician; Prof. Adams, in negro method; the Hiltz Brothers, Howard Impersonators and jugglers. Last week's bill headed by "Phroso," the mechanical doll, packed the house throughout the engagement. This week: Col. and Johnson, Gorgany Troupe, Stella Rinehart, Mamie Remington, Mr. and Mrs. Silver Maude McIntyre, Zozelli and Vernon, Three Sisters Macaree, and the sketch, "Holly Tree Inn."

EMPIRE THEATRE (H. C. Jacobs, manager).—The City Club Burlesquers well entertained the immense houses attending last week. "On Board the City Club" opened the show followed by the olio, which included: Rose Corlin, Hawthorne and Burt, Mile Junett, Perle, Lane Sisters, Reed and Gilbert, Irving pictures. "The Queen of Folly" was the closing skit. This week, Trocadero Burlesquers

OPENING (M. Gotthold, manager).—"Night," which hasn't been seen in this district in years, is being presented this week. Caroline Franklyn is seen in the title role. Big business last week. "Uncle Tom's Cabin" next.

LYCEUM (Louis Phillips, manager).—"In the Hands of the Enemy" is presented this week. Last week's business was big.

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BUFFALO.—At the Star Theatre (J. R. Stirling, manager).—Mrs. LeMoynen in "Gloria Day," presented her new play, "Among Those Present," will do well Oct. 29-32, as the sale is large. Louis Mann, direction of Walter D. Young, as "Hoch, the Consul," 23-25. Klaw & Erlanger's production of "Ben Hur" 27-30.

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BUFF

THE INCOMPARABLE BANJOISTS, HOWARD BROTHERS, KINGS OF ALL ENTERTAINERS ON BANJOS. SPECIALY ENGAGED FOR THE REST OF THE SEASON WITH Primrose & Dockstader's Minstrels,

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DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—The Corse Payton Stock Co. closed a week of good business Oct. 18. Coming: "Two Little Waifs" 21; "Not Guilty" 22; "Papa's Baby" 23; "Man's Best Friend" 24; "Man to Man" 25. **Dockstader's THEATRE** (W. L. Dockstader, manager).—Turning them away business prevails. For week of 20: Mr. and Mrs. Charles T. Ellis & Co., in "The New Girl"; Charles Leonard Fletcher, Emilie A. Edwards, Petting Bros., the Keatings, Castellan and Hall, Wilson and Leicester, and Woerwood.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"When We Were Twenty-one" Oct. 10, had good business. "Princess Chic" 14, same. "Lost Love" 15, to fair business. Coming: Howard Kyle, in "Nathan Hale" 17; "Arizona" 20; "The Messenger Boy" 25. **GRAND OPERA HOUSE** (Chas. A. Fenster, manager).—"Prisoner of Zenda" 9-11, to big business. "A Fatal Wedding" 13-15, had S. R. O. and turned people away at every performance. Coming: "The Darkest Hour" 16-18; "At Valley Forge" 20-22; "Mam'zelle Awkins" 23-25.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. T. Taylor, manager).—Helen Grantham, in "Her Lord and Master," played Oct. 11 to a fair-sized audience. "A Jolly American Tramp" came 16, to poor business. Due: "Captain Jinks" 16; "Burglar and the Waitress" 18; "Railroad Jack" 22; "Devil's Auction" 23; "Husband on a Salary" 25; Olympia Opera Co. 27-30.

NOTES.—On 27, Buckskin Bill's Wild West, Wallace Bros.' Circus Nov. 5.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"Caught in the Web" had fair business. Oct. 12. Coming: "On the Suwanee River" 19, the Morey Stock Co. week of 20, the Bostonians 28.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"The Hottest Coon in Dixie" came Oct. 7, to top heavy house. Harry Beresford, in "The Wrong Mr. Wright" 10, to large and appreciative audience. Coming: Morey Stock Co. 13-18; "On the Suwanee River" 20; "Richard Carvel" 21.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"The Wizard of the Nile" drew a big house Oct. 13. Chas. B. Hanford appeared twice, 15, to moderate houses. Frank Daniels pleased a large house 17. Paul Gilmore, 18 and matinee, enjoyed good business. "Janice Merridith" comes 21. Adelaide Thurston 23; "Lord Strathmore" 25.

AUDITORIUM THEATRE (W. S. Dowling Jr., manager).—Bonharr Price, 13-18, played well, but business fell off toward the end of the week.

STAR THEATRE (Hy Lehman, manager).—Business continues good at this house 13-18. **FOREPAUGH-SILLS' CIRCUS** is heavily billed for 21.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Charles B. Hanford, in "The Taming of the Shrew," Oct. 13, and Gordon-Shay Opera Co., in "Carmen," both had good business. "A Runaway Match" 15, Paul Gilmore, in "The Virgin of Tears" 16; "The Lesson of Life" 17. Coming: Benning-Syle Co. 21; "Strathmore" 23; "Janice" 25.

FOREPAUGH-SILLS' CIRCUS gave a splendid exhibition 16, to an immense crowd. General John Murray is in charge of seating arrangements. The season closes in New Orleans Nov. 17, and opens April, 1903, probably in Columbus, O. Everything is in good shape.

NEW JERSEY.

Newark.—Moderate profits accrued to the several local theatres last week.

NEWARK THEATRE (Lee Ottolenghi, manager).—David Warfield's convincing performance of "The Auctioneer" was the current attraction here. "Florodora," last week, proved as delightful as ever to fairly good audiences. On Monday night, 20, Garfield Club benefited by the performance of "The Auctioneer." Luis Glaser, in "Dolly Varden," week of 27.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Chas. P. Rice's new melodrama, "The Counterfeiter," furnishes thrilling entertainment this week. "A Mother's Heart" told a moral lesson quite effectively last week, and satisfied good patronage. "Alaska" week of 27.

FRENCH THEATRE (Edwin H. Hyams, manager).—"The Fatal Wedding" returns here this week to duplicate former successes, and its general popularity insures good business. "The Smart Set" gave a pleasant mixture of music and nonsense that tickled fairly good audiences last week. Next week, "King of the Detectives."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company is involved in the heavy scenes of "The Stranglers of Paris," last week. Robert Nell and Frank Richardson, as well as several others, have been especially engaged for the week. The company received good appreciation for its efforts in "The Slaves of Gold" last week. "The Pledge of Honor" is in rehearsal.

WALDMAN'S THEATRE (W. Clark, manager).—The many original ideas exploited by Lafave form the basis of the entire show, and these have been elaborated this season, and as presented here this week make up an interesting performance. Several new impersonations are novel features. An extra week will open Friday, 21. Harry Morris' A Night on Broadway set a pace last week which will be followed by few of the burlesque companies appearing at this house, and showed new possibilities for burlesque shows in general. Next week, Weber's Parisian Widows,

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Distinctive features represent the form of entertainment offered by the management of this house, and this week "Phroso" heads a diverting bill, which names Clay Clement and Co. in "Entertaining the Baron"; Louis Simon and Grace Gardner, Barrigan, Herbert and Willing, Radie Furman, Farrell and Furey, LeClair and

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Bowen, La Vette's dogs, and the *Salakoscope*. Business was fair, good week.

Norris—Dippe and his band will appear at Kenner Auditorium Friday evening, 24, and Zelle de Lussan and Andrew Dippe will appear at the same house Nov. 7.... An innovation occurs at Proctor's Theatre this week, where an orchestra has been installed in place of pianist and under the leadership of Thomas McLaughlin it promises to be a decided improvement.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative) "The Show Girl" appeared Oct. 13, 14, to good business. The performance throughout was well received. The company, headed by Ben Lodge as principal comedian, was excellent. The Huntley-Moore Company presented "Kentucky" 15, 17, to satisfactory houses. "A Desperate Chance" 18, met with the approval of a good audience. Coming: Barney Gilmore, in "Kidnapped in New York" 20, 21; the Huntley-Moore Co. 22, 23, in "The New Dominion"; "The Lost Paradise" 27, 28; "The Cowboy and the Lady" 29; Huntley-Moore Co. 30, Nov. 1, in "The Black Hand."

NOTE.—What will be of more than ordinary interest to many of the music profession, as well as the theatrogoers of Atlantic City, will be the improvements that are now going on in the amphitheatre of Young's Ocean Pier. The present stage is being enlarged to a width of sixty feet and a depth of forty-five feet, making it one of the largest in this section of the country. It is being thoroughly equipped for the presentation of special theatrical pieces and big dramatic affairs. A large number of commodious dressing rooms, with every possible convenience, are being added. The capacity of the amphitheatre, after the alterations have been completed, will be between 5,000 and 6,000. Boxes seating three hundred people will be an innovation. This portion of the pier will reopen about April 1 of the coming year, and continue to present attractions until the last of September. During the Winter considerable embellishment and renovation will be applied to the Ocean Pier Theatre and Arena. The latter, with a capacity of 2,500, will be devoted entirely to performances of an arena character. Captain John L. Young's representative, Harry D'Esta, is now booking a number of attractions for this trio of show places, which form a part of the Ocean Pier enterprises.

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Elizabethtown.—At the Lyceum Theatre (Edwin Elroy, manager) "Tracy, the Outlaw" came Oct. 13-15, to light business. Miss New York Jr. followed 16-18 to good business. To arrive: "The Limited Mail" 20-22; "Treasure Island" 23-25; "A Woman's Sacrifice" 27-29; "Search Lights of a Great City" 30-Nov. 1.

JACOB'S THEATRE (G. W. Jacobs, manager).—"The Royal Burlesques" came 15, 17, to fair business. "The Show Girl" came 18, to fair business. "Weary Willie Walker" came 17, 18. In "Weary Willie Walker" the Elks will hold another refined stag at their hall, at which professionals will make up the amusement programme.... Manager John W. Holmes donated the Bijou 19, for benefit to the coal miners' families.... Manager Frank E. Henderson's youngest daughter made her debut on life's stage 11. Her name is Constance.

Jersey City.—"The Fatal Wedding" filled the Academy to overflowing week of Oct. 13. "The Bandit King" was the only play presented at the Bijou, and as a dramatic commodity it proved last week that it is still a money maker. At the Bijou too the usual business prevailed.

ACADEMY (Frank E. Henderson, manager)—"Alphonse and Gaston" 23-25, "Eight Bells" 27-Nov. 1.

ELK'S (H. P. Soulier, manager).—"My Partner" opened a four days' stay 19, to big attendance. "The Black Hand" 22-24; "For Her Children's Sake" 26-29.

EMPIRE (J. F. Quinn, manager).—The motor cycle whirr is retained from last week. Felix and Harry, Orpheus Quartette, De Orville Sisters, Josie Davis, May B. ker, Harry Whiting, Edward How-

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MISSOURI.

St. Louis.—Last week found fair attendance at most of the houses. This week the principal offerings are: Mr. Hackett, in "The Crisis," and Mr. Robson, in "The Comedy of Errors."

OLYMPIC (P. Short, manager).—Jas. K. Hackett presents "The Crisis" this week. It should surpass last season's record this week. The engagement of Elsie De Wolf, in "The Way of the World," closed Saturday night. The attendance through the week was only fair, yet the performance pleased everyone who saw it. John Mason, W. H. Ellwanger and Grace Heyer were exceedingly well received.

CENTURY (P. Short, manager).—This week's offering is Stuart Robson, in "The Comedy of Errors." He usually draws very well here and will probably do so this engagement. Last week Chauncey Olcott, in "Old Limerick Town," did an excellent business. His support was satisfactory. Miriam Nesbit and Alice Taylor being especially well received.

COLUMBIA (Middleton & Tate, managers).—Jas. J. Corbett is the headliner of the new bill which went on 20. Others: Meers Troupe, Permane Bros., Adonis Trio, Raymond and Caverly, Davis and McCauley, Edw. Reynard, Kennedy and Rooney, Lenore and St. Claire, etc. Last week's bill was well patronized.

GRAND (John G. Sheedy, manager).—"Spotless Town" is the current offering. Al. Wilson, in "The Prince of Tatters," made a decidedly good impression last week. The company was good, and the play was full of dramatic interest. Mr. Wilson was given an opportunity to sing numerous love songs, which he did in a pleasing tenor voice.

IMPERIAL (D. E. Russell, manager).—The good results obtained by having the energetic and gentlemanly Mr. Russell in charge of the Imperial are becoming apparent. The house is doing an excellent business, and is drawing a good class of patronage. "Devil's Island" is the present offering. Last week "The Eleventh Hour" closed a profitable engagement. One of the best features was the singing of Perry Bentley in the last act.

HAVLIN'S ("Billy" Garven, manager).—"The Convict's Daughter" is the attraction this week. "The Scout's Revenge" was last week's offering. Marley Reagan, a surefuty of shooting irons, and a trained pig were the features of especial interest. It did a very good business.

STANDARD (James J. Butler, manager).—The Merry Maidens is here this week.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, manager).—"The King of Oz" came last week to big business. The production is a beautiful one, the scenery and costumes being as fine as we have ever had the pleasure of witnessing. Individual hits are made by Montgomery Stone, Bobby Gaylor, Carleton King, Bessie Wynn, Helen Brown and Anna Laughlin. This week, the Bostonians, in "Robin Hood" and "Maid Marian." Next week will be divided between Richard Golden, in "Fox Quiller," the first three nights, and De Wolf Hoppe the last three.

GARDEN OPERA HOUSE (Hudson and Judah managers).—"Up York State" pleased large audiences all of last week. Mr. Higgins and Miss Waldron did splendid work. The last act has been rewritten, and is quite an improvement. This week, "McFadden's Row of Flats," and next week "All On Account of Eliza."

THE ORPHEUM (Martin Lehman, manager).—The bill last week was an exceptionally strong one, and drew good houses. This week: Favor and Sinclair, Lamar and Gabrielle, Lizzie and Vinie Daly, Madge Fox, Irving Jones, the Three Pailers, Wm. Calhoun Davis, the Four Rianos, and the kimos.

THE AUDITORIUM (Woodward & Burgess, managers).—Manager Woodward's new plan of cheering the leading people by having new stars every two or three weeks worked admirably, as a big week's business resulted. The first of the stars were Melbourne McDowell and Florence Stone, who gave "La Tosca," supported by the Woodward Stock Co. The production was a splendid one, both Mr. McDowell and Florence Stone doing splendid work, and they were admirably assisted by the members of the Woodward company. This week "Cleopatra" will be given, and next week, "Gismonda."

THE GILLIS (E. S. Brigham, manager).—Last week "The Convict's Daughter" pleased large houses. This week, "The Night Before Christmas."

THE CENTURY.—The Grace Hayward Co. in "The Wages of Sin" and "The Circus Queen," will be at the house all of the week.

CIPPERINGS.—Fred Zweifel, manager of "The Belle of New York" Co., was in the city last week. Harry Andrews, of the Woodward Stock Co., was not given his notice by Mr. Hayward, but closed off his own account, in order to accept a more remunerative engagement.

St. Joseph.—At Toole's Theatre (C. U. Philley, manager).—"The Storks" packed the house Oct. 12. Richard Carl and Gilbert Gregory both did very clever work. "The Belle of New York" had fair business 14. Tim Murphy, always a great favorite here, has a big advance sale for 18. "Richard Carvel" is due 20. Mason and Mason 21. "All on Account of Eliza" 25. De Wolf Hoppe 29, the Bostonians 30, 31.

LYCEUM THEATRE (C. U. Philley, manager).—The Chase-Lister Co., at cheap prices, had only fair business 14-16. "The Suwanee River" is due 17, 18, with indications of record breaking business for the season. "A Bunch of Keys" comes 19, 20, with Sunday matinee; "Weary Willie Walker" 22, 23, "Night Before Christmas" 26, 27.

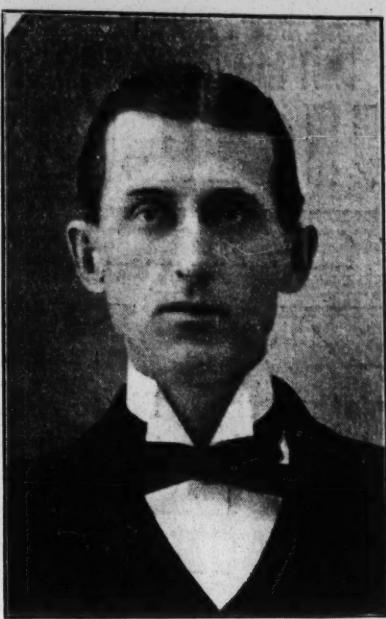
HAMILTON GRAND (Geo. C. Hamilton, manager).—This house, formerly known as the Wondertone Theatre, will open the season 21. Two performances will be given daily. The people for the opening week are: Bertha Woods, May De Field, Jessie Thomas, and George Canfield, in vaudeville, and the stock company will put on "In the Gloaming."

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burges, manager).—Mason and Mason, in "Rudolph and Adolph," appeared Oct. 19, 20. "All on Account of Eliza" comes 21, 22. "A Modern Magdalen" 24, 25. De Wolf Hoppe, in "Mr. Pickwick," 27, 28. "The Night Before Christmas" drew good houses 12, 13. "The Storks" played to S. R. O. 14, 15. "McFadden's Row of Flats" did good business 16, 17. The Bostonians gave two performances of "Robin Hood" 18, to large audiences.

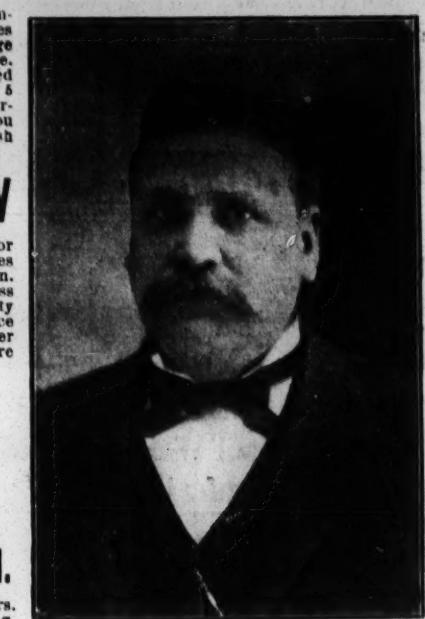
ORPHEUM (Carl Reiter manager).—Large houses and well pleased audiences week of 12. The bill for week of 19: Four Madcaps, Lew Hawkins, Smith, Doty and Coe, Carrie Graham, Brannan and Martini, Athale and Clair, Goggin and Davis, the kinodrome.

Lincoln.—At the Oliver (Zehring & Crawford, managers).—Walker Whiteides presented, in a most elaborate manner, "Richard III." Oct. 9, to an appreciative and very large audience. "The Night Before Christmas," drew good business 14, 15. "The Storks" came to a packed house 16. "McFadden's Row of Flats" was greeted by excellent houses 17, 18. "The Wizard of Oz" is due 20. "A Modern Magdalen" 22. "All on Account of Eliza" 23. "On the Suwanee River" 24, 25. Ward and James 28. "Down by the Sea" 29, 30. "Richard Carvel" 31.

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KEITH'S THEATRE (Chas. Lovbenberg, manager).—The bill was very good indeed 13-18, and business was good, as it always is at this house. Week of 20: Ten Ich's Troupe, Charlie Grapewin & Co., in "Above the Limit"; Sam Elton, the Miles Stavordale Quartet, Stack and Milton, Elizabeth Murphy, Julian Rose, John Healy, the Mariellas, Palfrey and Hilton, Hedrix and Prescott, Texarkans, Little Clara Kirwin, the American biograph.

PARK THEATRE (Spitz & Nathanson, managers).—Carl A. Haswin, of "Silver King" fame, was here, in "The Counterfeiter," a sensational melodrama, 13-18. It seemed to be liked, and drew large houses. "King of Detectives" 20-25. "The Heart of Chicago" 27 and week.

WESTMINSTER THEATRE (Geo. H. Batchelor, manager).—The Ober's Burlesque Widows are an excellent show, and crowds packed the house last week to view it. Rice & Barton's Burlesque Co. 20-25, and as they always have something new their coming will be looked for with much pleasure. The Rent Santler Co. will make their annual visit 27 Nov. 1.

INFANTRY HALL.—The Kitties Band 22.

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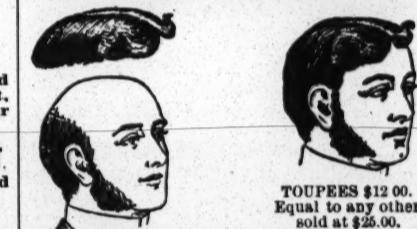
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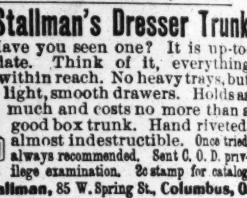
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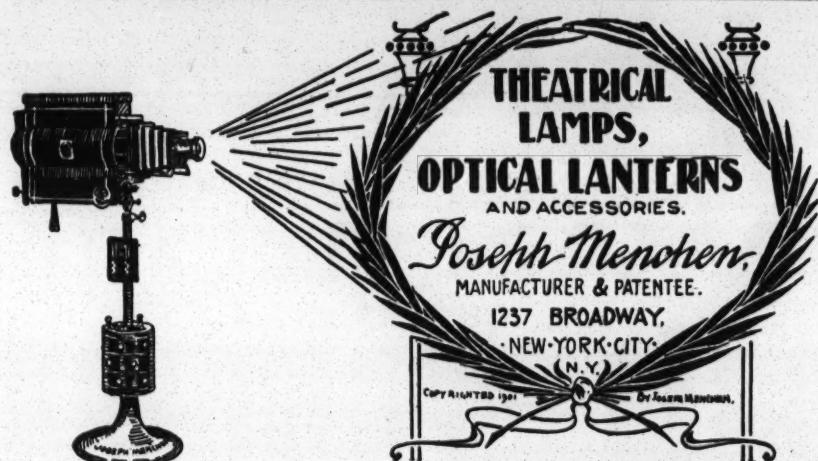


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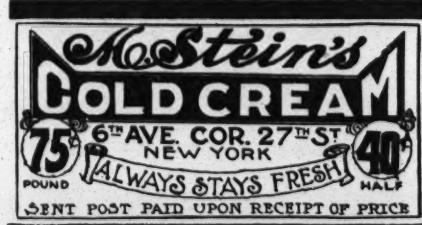
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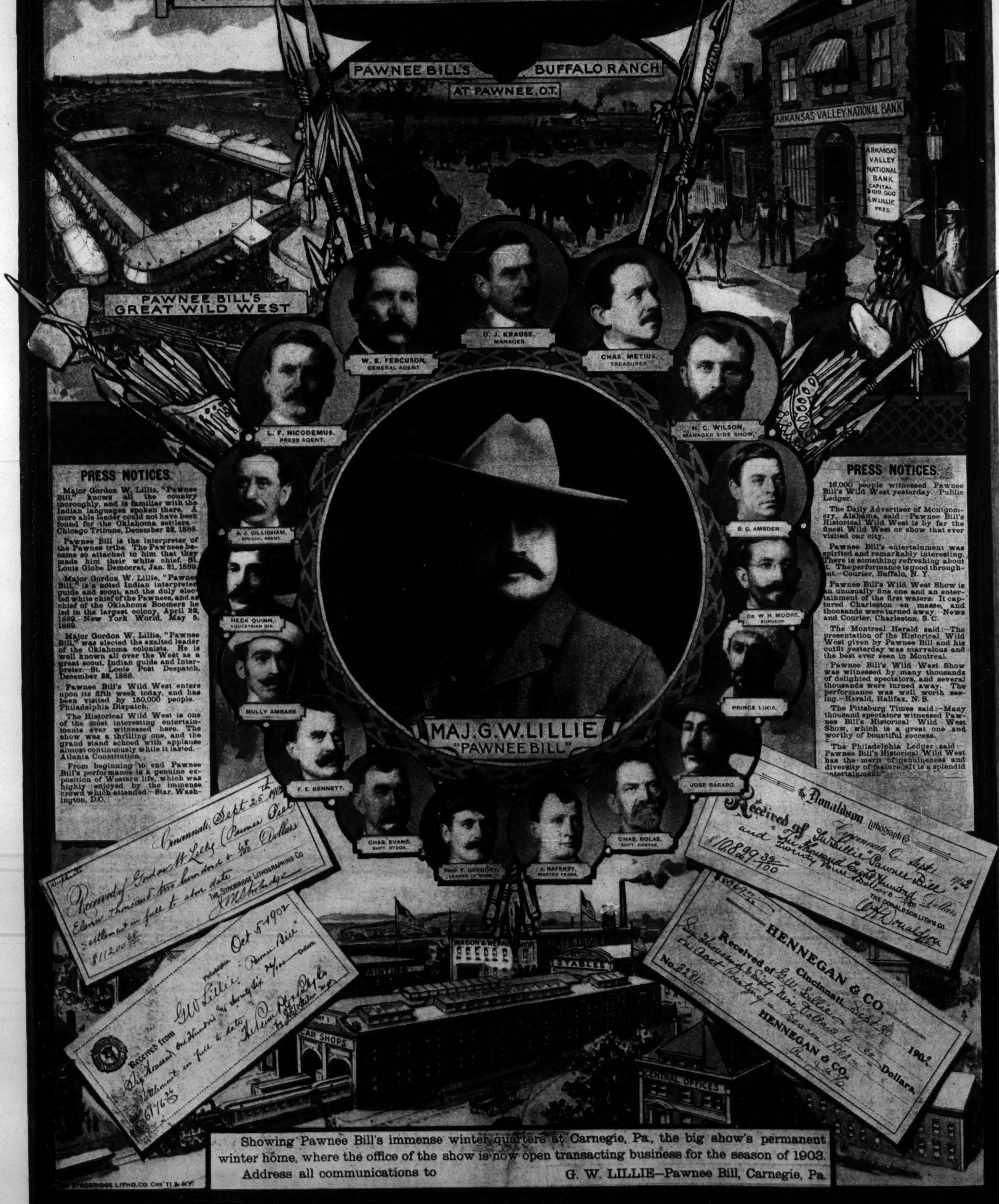
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